MUSIC - UNIVERSITY OF TORONTO
3 1761 11582551 5

Shirinskiĭ, Vasiliĭ
Petrovich
[Quartet, strings,
op. 2, B major]
Quatuor

M
452
S554
op.2
pt.1

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В. ШИРИНСКИЙ

Соч. 2

КВАРТЕТ

для 2-х скрипок, альта и виолончели

ПАРТИТУРА — ГОЛОСА

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

W. SCHIRINSKY

Op. 2

QUATUOR

pour 2 violons, viola et violoncelle

PARTITION — PARTIES

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violino I.

M
452
S554
op.2 p
pt.1

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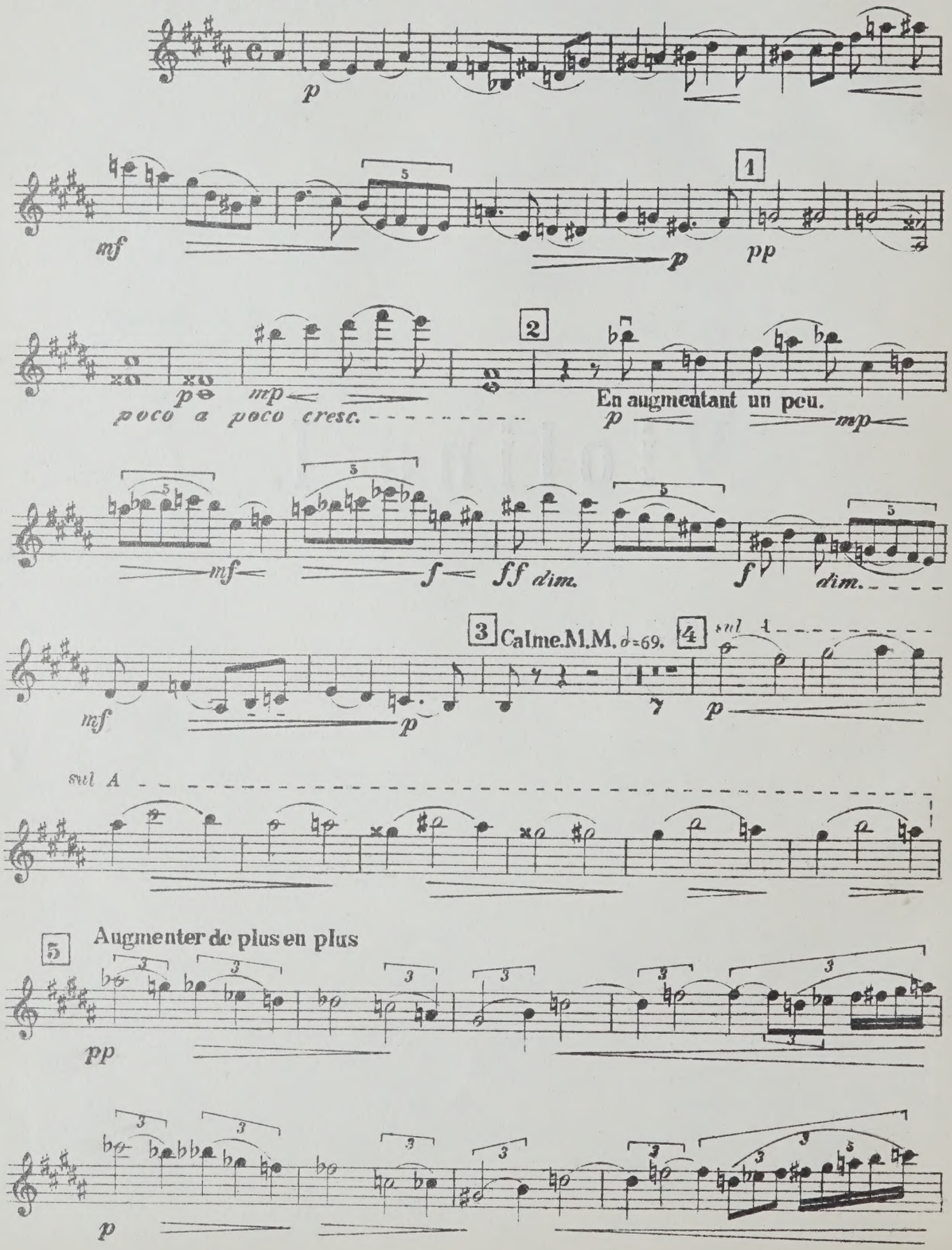
832775

Квартет. Quartetto.

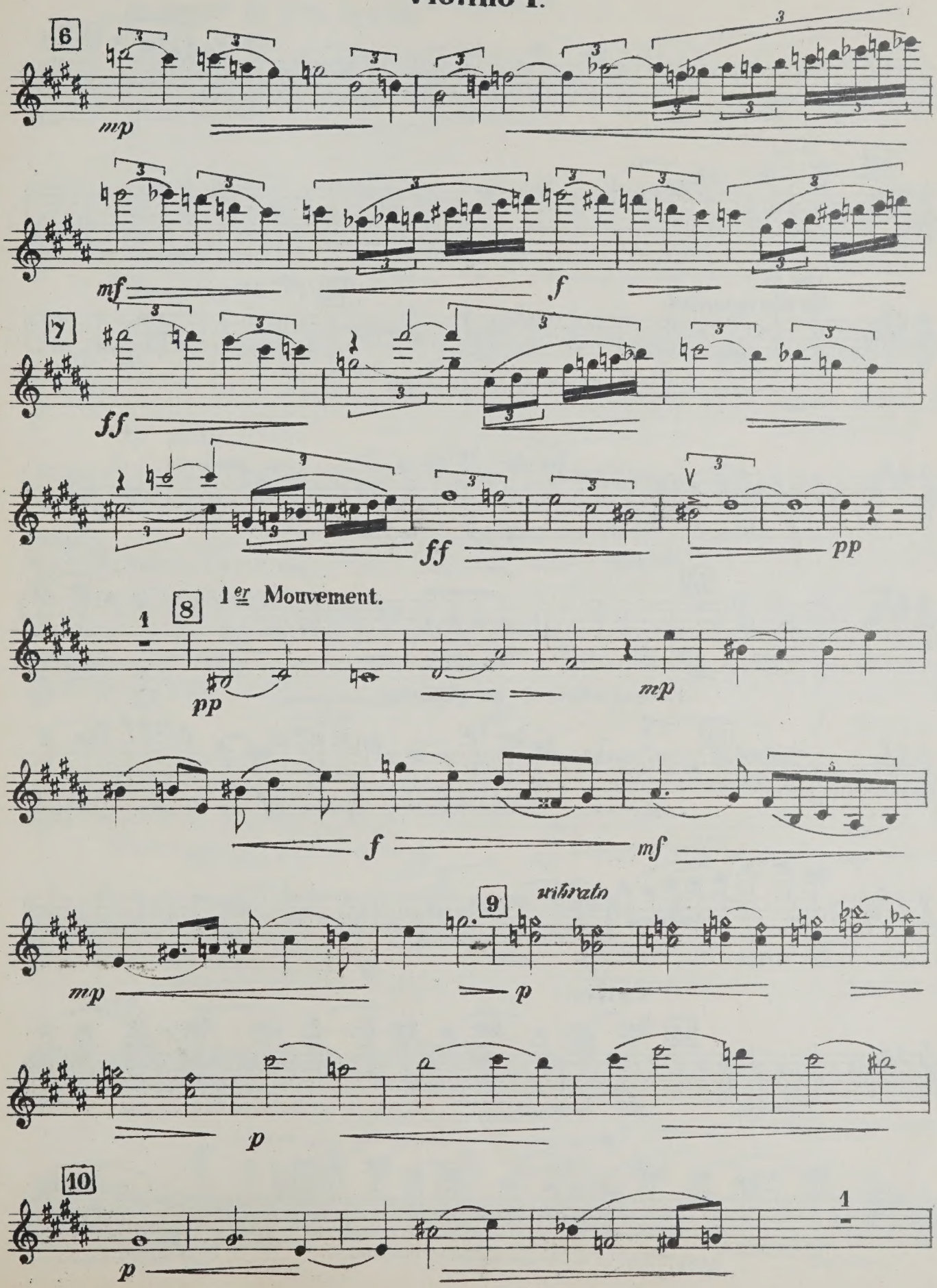
I.

Violino I.

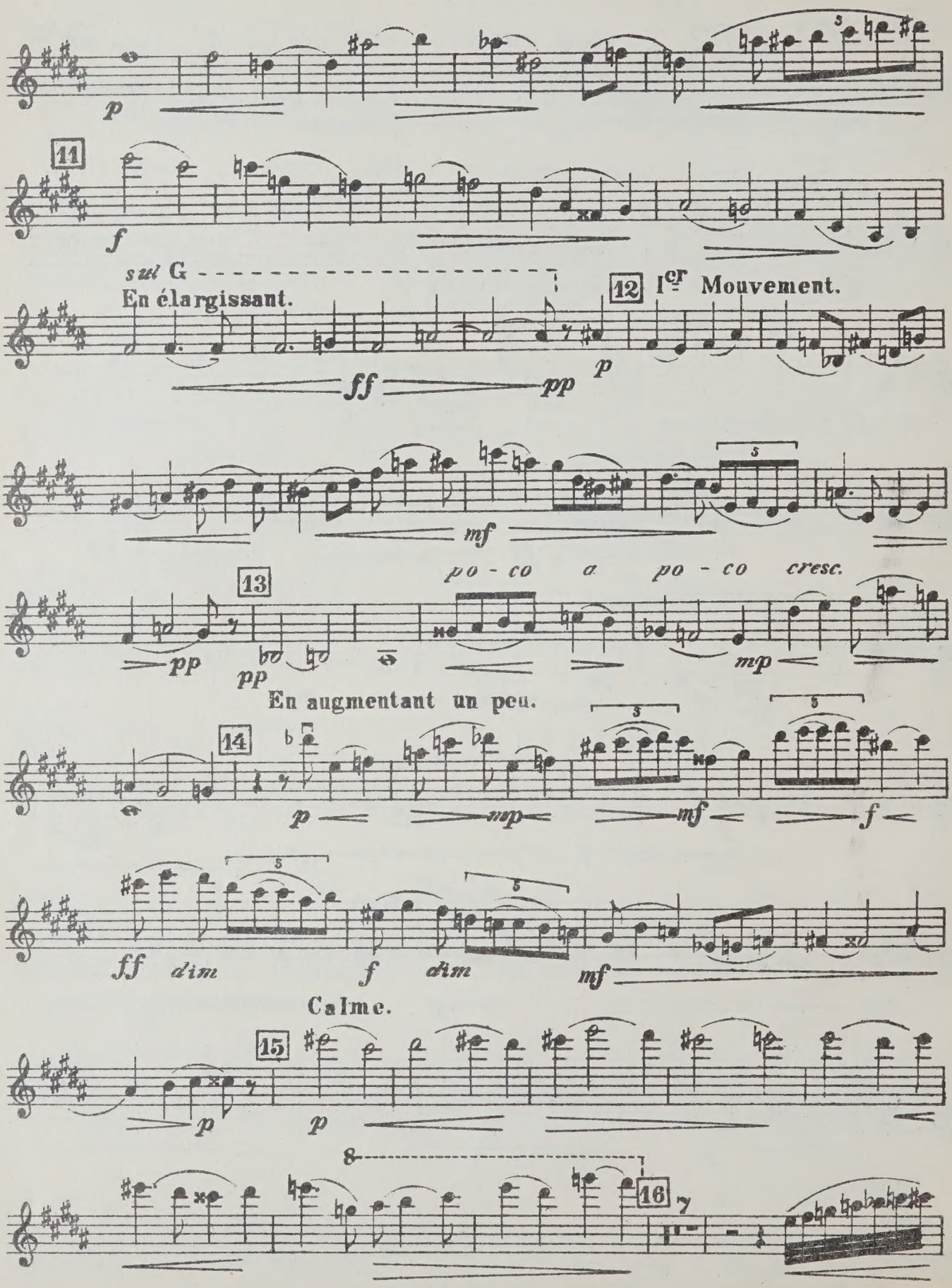
В. ШИРИНСКИЙ.
W. SCHIRINSKY.



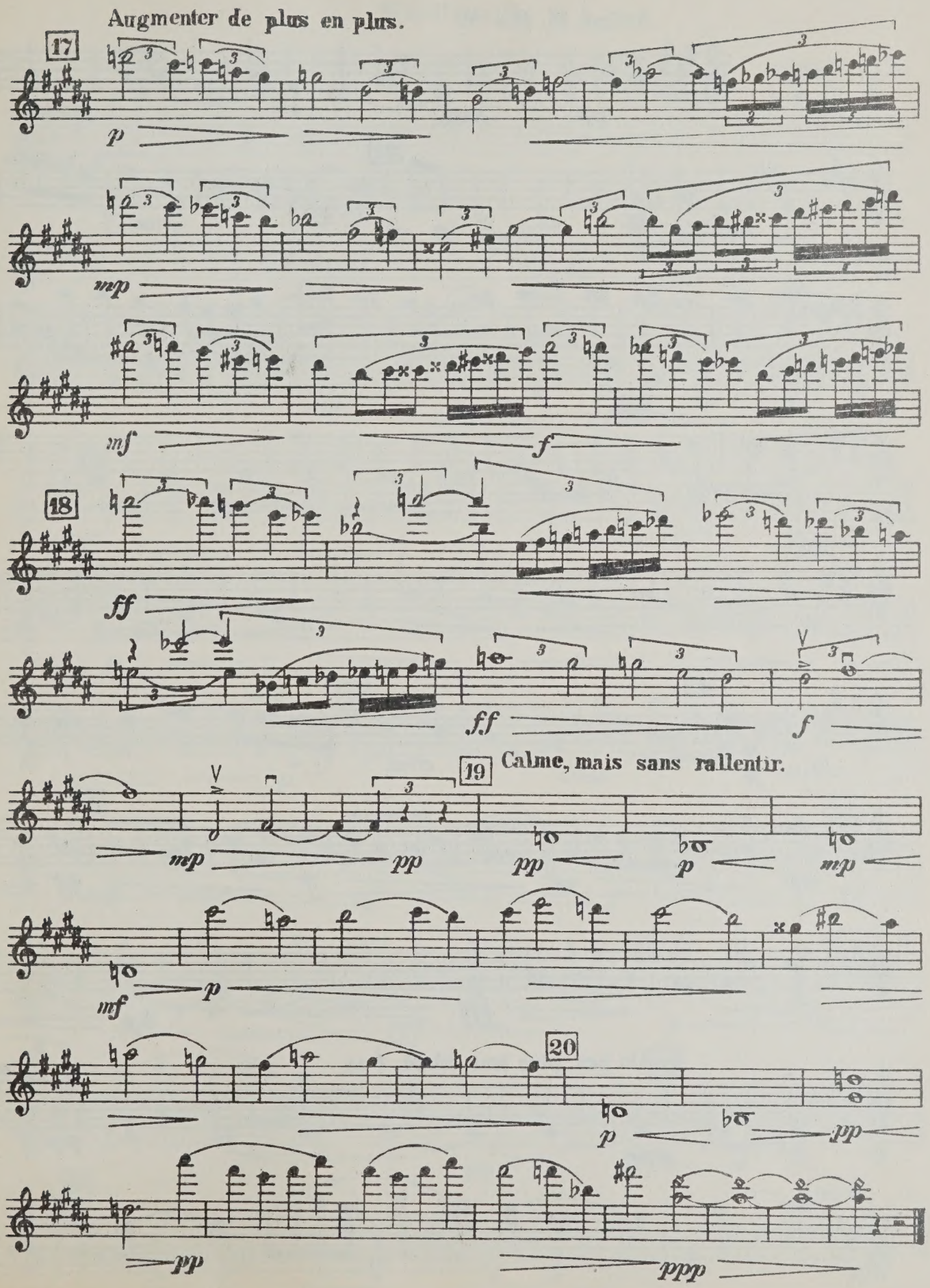
Violino I.



Violino I.


p
11
f
sul G
En élargissant.
ff
pp
12
Ier Mouvement.
p
mf
13
po - co a po - co cresc.
pp
pp
mp
En augmentant un peu.
14
p
mp
mf
f
ff dim
f dim
mf
Calme.
15
p
p
8
16

Violino I.


Augmenter de plus en plus.
17
p
mp
mf
f
18
ff
ff
f
19
Calme, mais sans rallentir.
mp
pp
pp
p
mp
mf
p
20
p
pp
pp
ppp

II.
Violino I

Animé. M. M. ♩ = 92.

pp cresc. p

21 mp p cresc.

mf f

22 p

23 p

24 p cresc.

mp mf f 25 ff

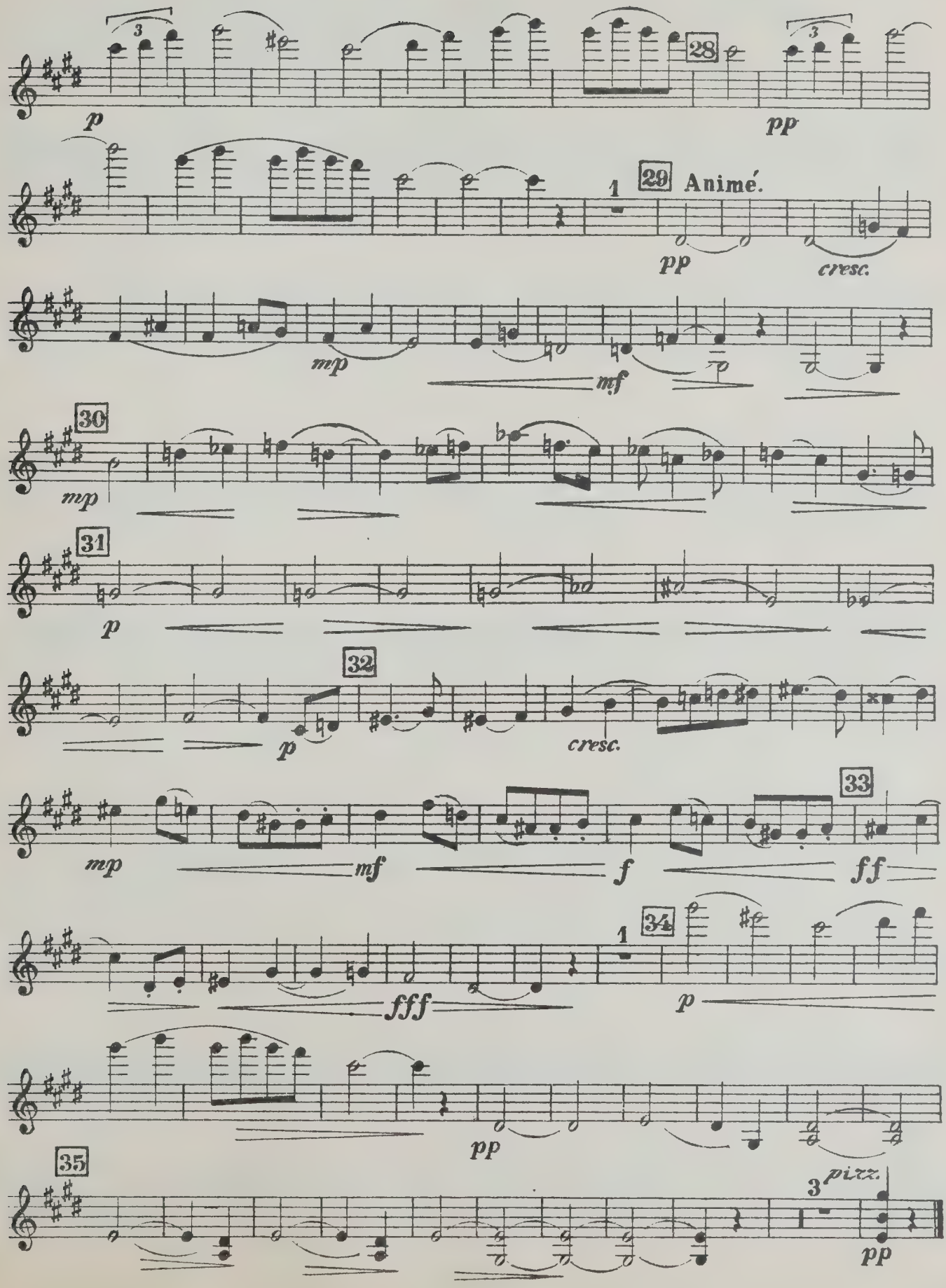
fff 1-6 2 3 4 5 mp

26 Un peu plus lent. M. M. ♩ = 66.

6 ppp 3 pp

27

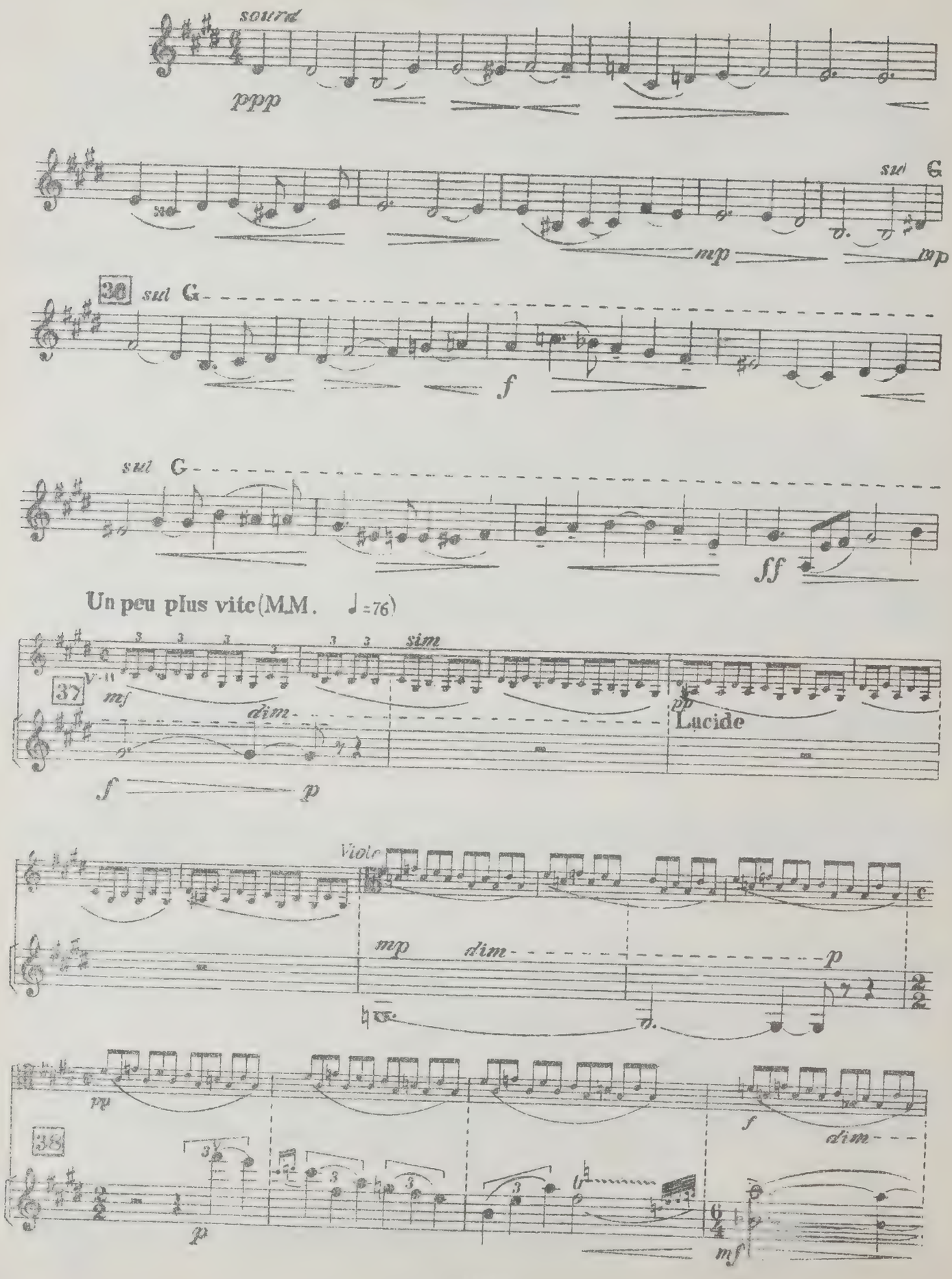
Violino I.


p
28
pp
29
Animé.
pp
cresc.
mp
mf
p
30
mp
31
p
32
p
cresc.
mp
mf
f
33
ff
34
fff
p
pp
35
pizz.
pp

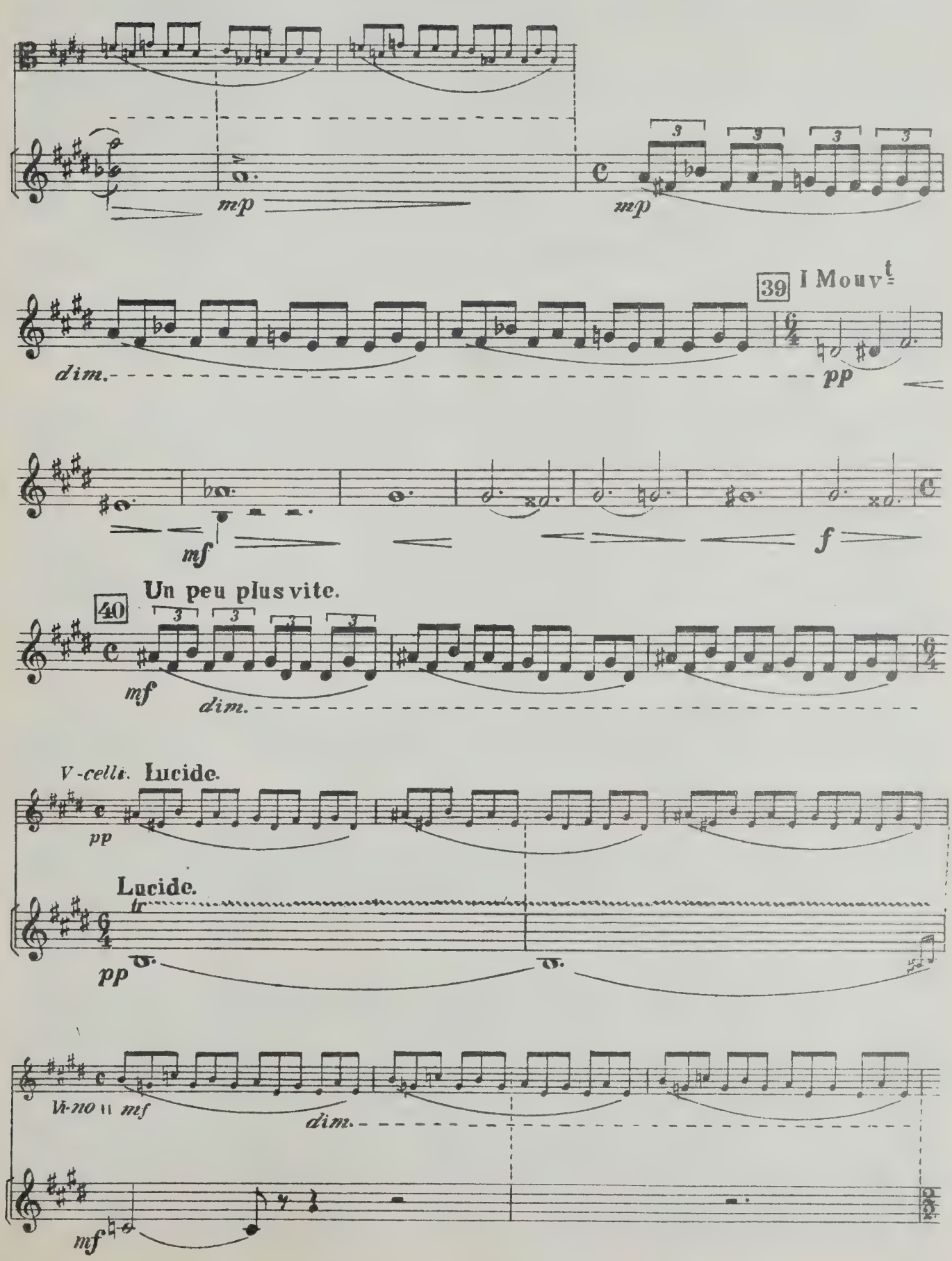
III.

Violino I.

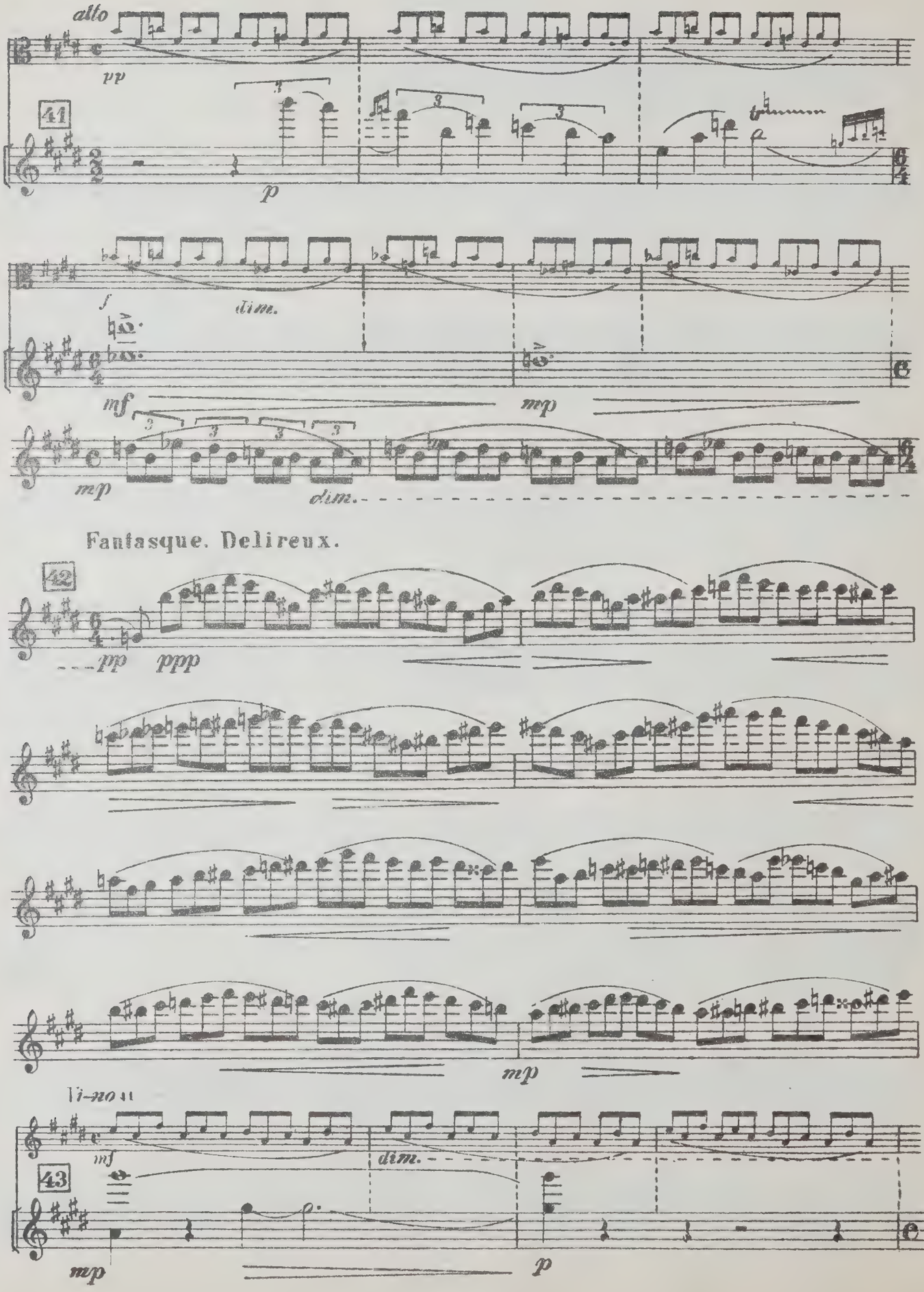
Lent, Brumeux, M.M. (♩=63)



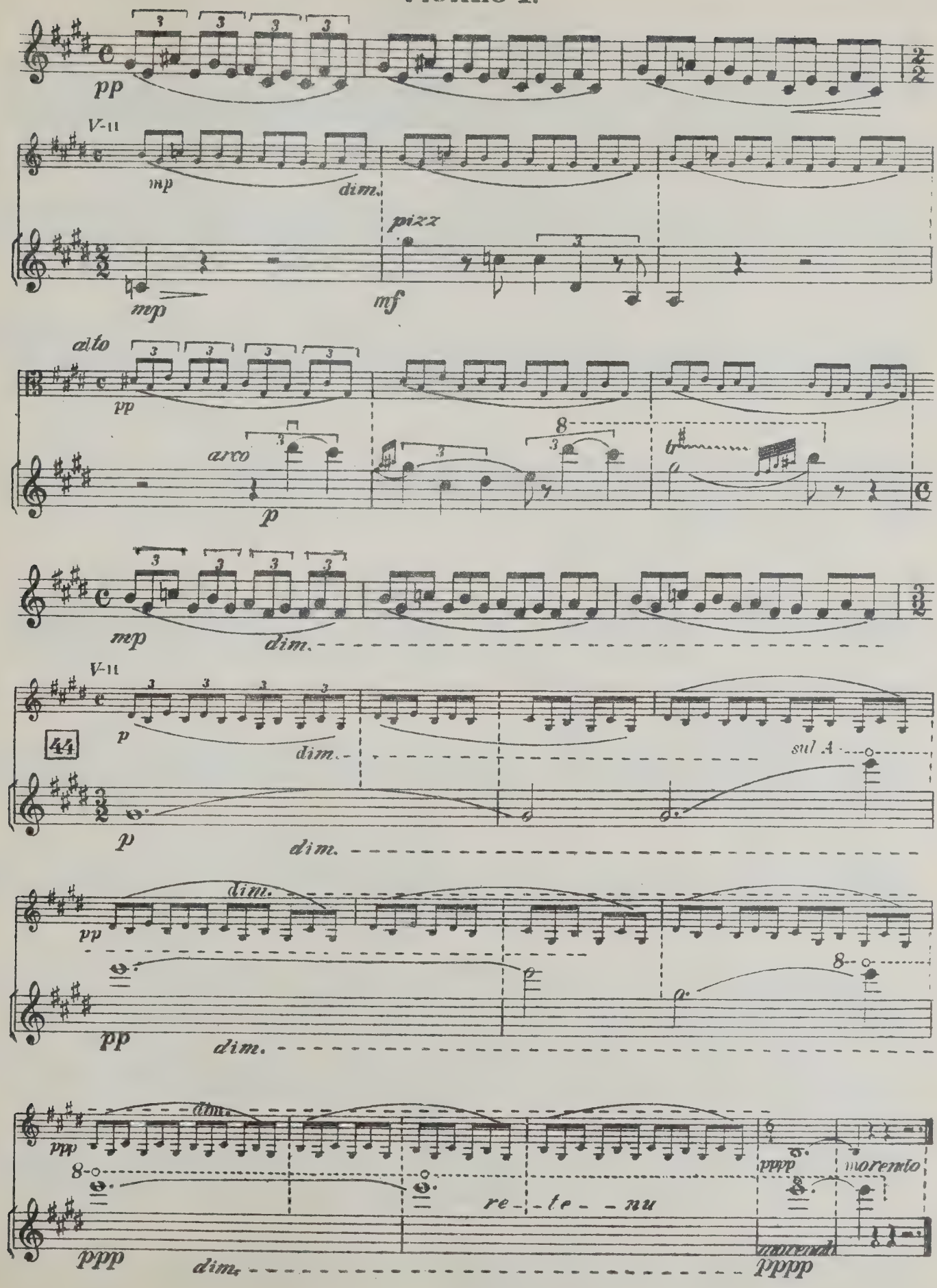
Violino I.


mp
mp
dim.
39
I Mouv.t
pp
mf
f
40
Un peu plus vite.
mf
dim.
V-celli.
Lucide.
pp
Lucide.
tr
pp
Vi-no II
mf
dim.
mf

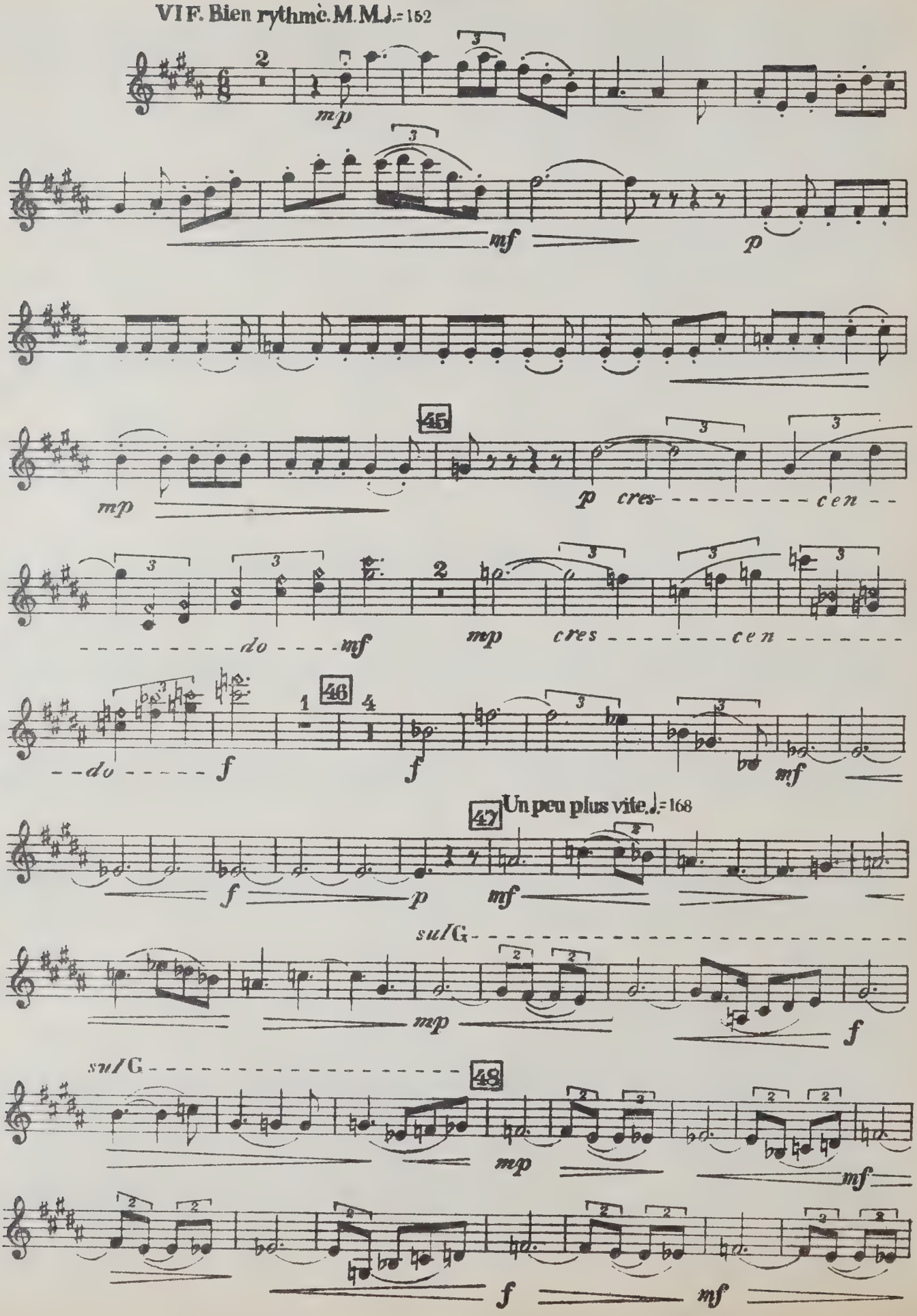
Violino I.


alto
pp
41
p
f
dim.
mf
mp
mp
dim.
Fantasque. Delireux.
42
pp
ppp
mp
Vi-no II
mf
dim.
43
mp
p

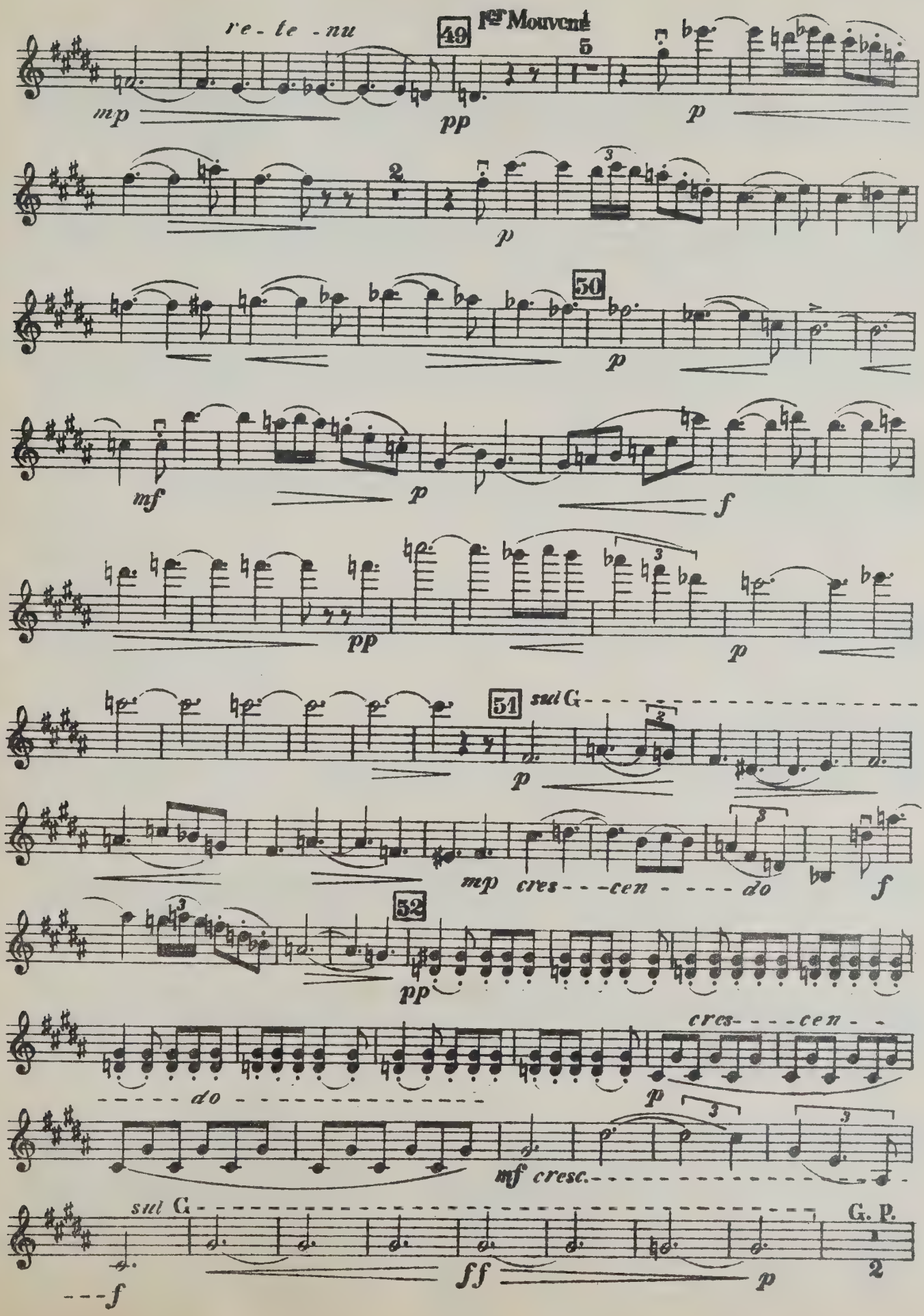
Violino I.


pp
V-II
mp
dim.
pizz
mp
mf
alto
pp
arco
p
mp
dim.
V-II
44
p
dim.
sul A
p
dim.
dim.
pp
pp
dim.
dim.
pp
re - te - nu
pppp
morendo
pppp
dim.
morendo
pppp

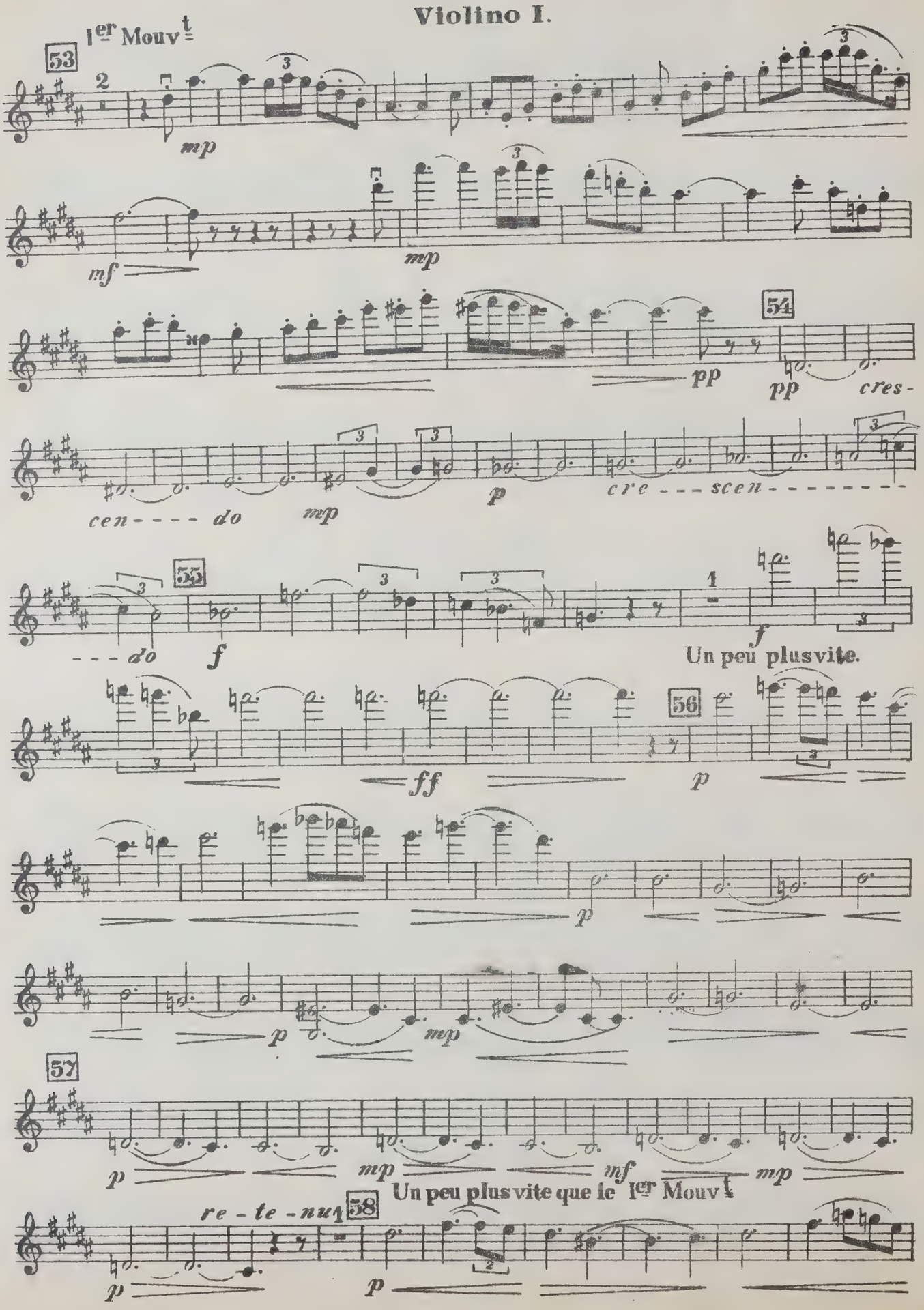
Violino I.


VI F. Bien rythmè. M.M. ♩.= 152
mp
mf
p
45
p cres - - - - - - - - - cen - -
- - - - - - - - - do - - - - mf
mp cres - - - - - - - cen - - - - - - -
- - do - - - - - f
46
f
mf
47
Un peu plus vite. ♩.= 168
f
p
mf
sul G
mp
f
sul G
48
mp
mf
f
mf

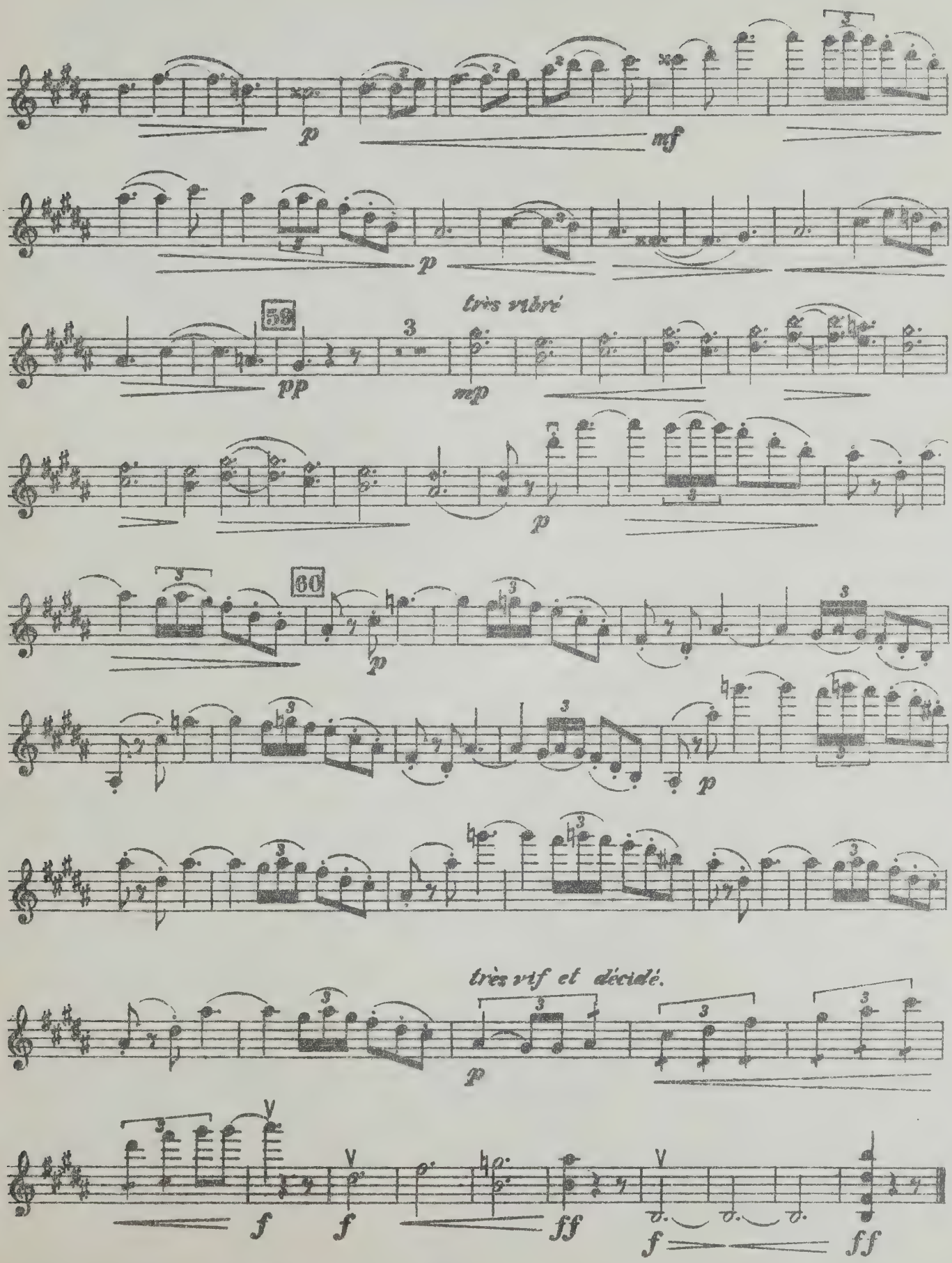
Violino I.


re - te - nu
49
1er Mouvemt
5
mp
pp
p
2
p
50
p
mf
p
f
pp
p
51
sul G
p
mp
cres - - - cen - - - - do
f
52
pp
cres - - - - cen - -
- - - - - do - - - - - - - - - - - - - -
p
mf cresc.
sul G
- - - f
ff
p
G. P.
2

Violino I.


1er Mouvt
53
mp
mf
mp
54
pp
pp
cres-
cen - - - - do
mp
p
cre - - - scen - - - - - - - -
- - - do
55
f
f
Un peu plus vite.
56
ff
p
p
p
mp
57
p
mp
mf
mp
Un peu plus vite que le 1er Mouvt
re - te - nu
58
p
p

Violino I.



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5-2-64 mcd

832775-8

M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings,
op.2p op. 2, B major
pt.1 (4 parts; 1st & 2nd violin, viola & cello)

CIRCULATES ONLY WITH ALL PERFORMING PARTS

M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings,
op.2p op. 2, B major]
pt.1 Quatuor

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Shirinskii, Vasilii
Petrovich
[Quartet, strings,
op. 2, B major]
Quatuor

M
452
S554
op.2p
pt.2

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2nd. VIOLIN

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c.2
pt 12
832776

Квартет. Quartetto.

I.

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Violino II.

Modéré. M. M. 𝅗𝅥 = 76.

sul A

pp mp pp p

1 p p poco a poco cresc. p mf pp poco

2 En augmentant un peu.

a poco cresc. dim. f f dim. mp

3 Calme. M.M. 𝅗𝅥 = 69.

4 pp

5 Augmenter de plus en plus.

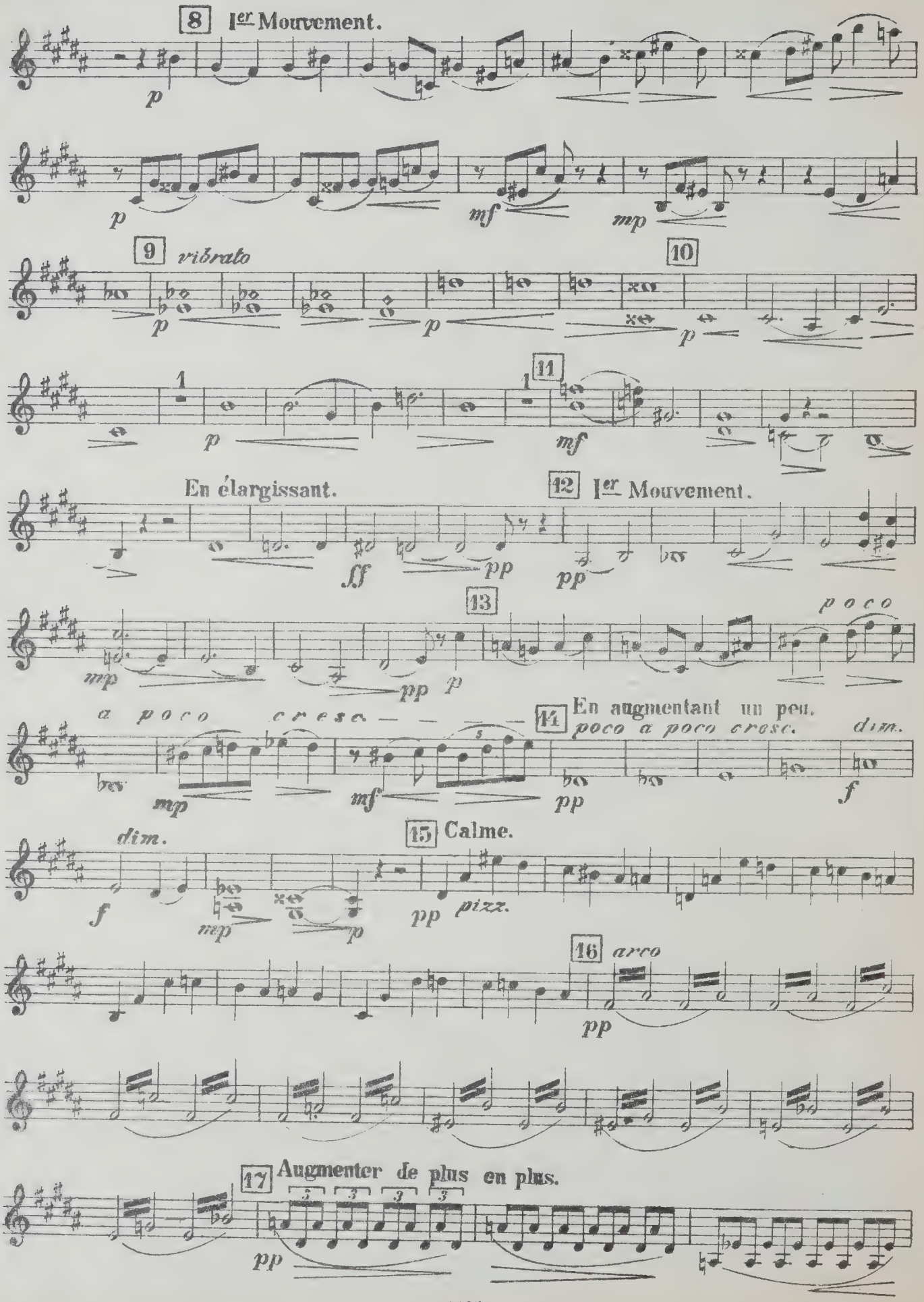
pp pp

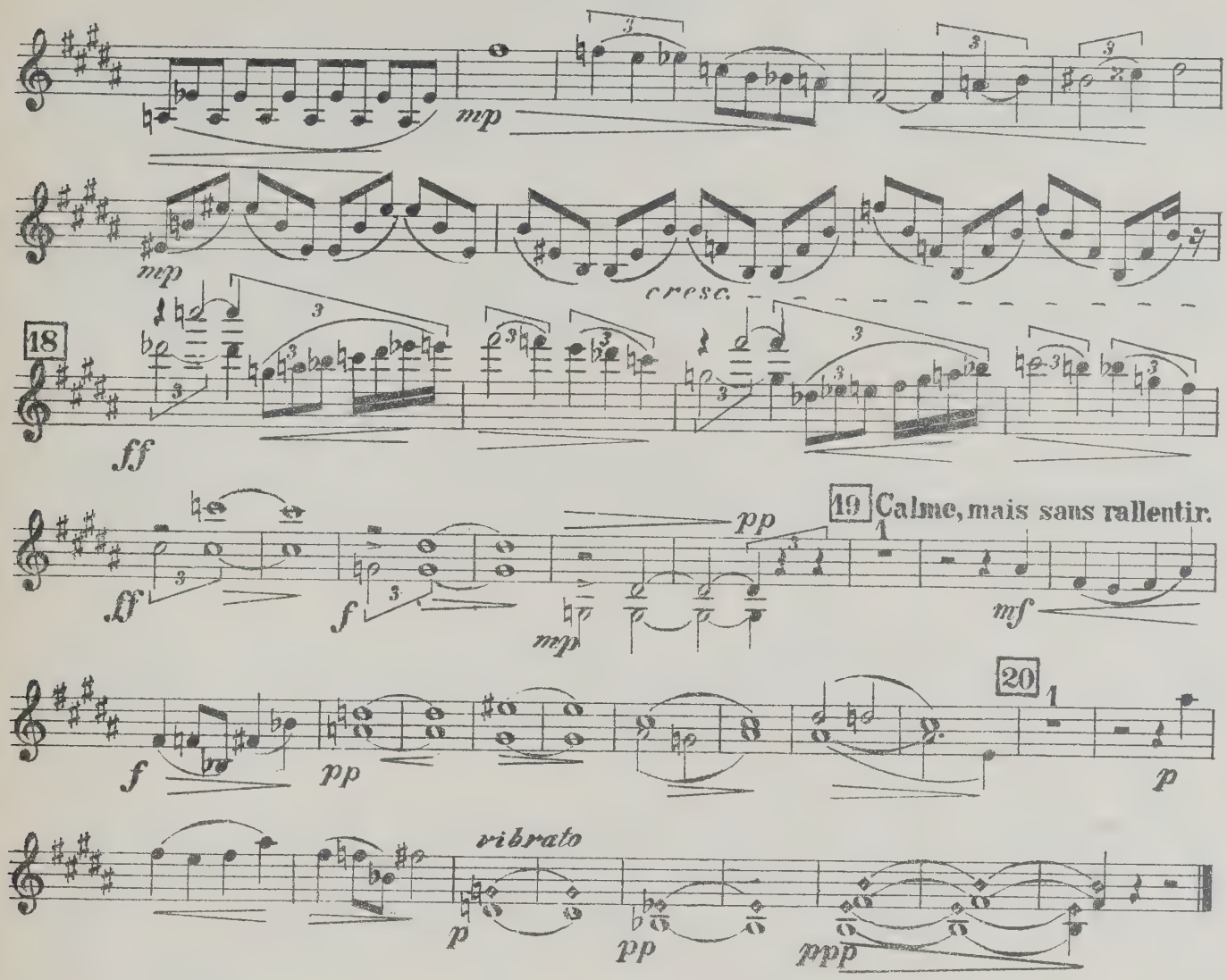
6 mp

cresc.

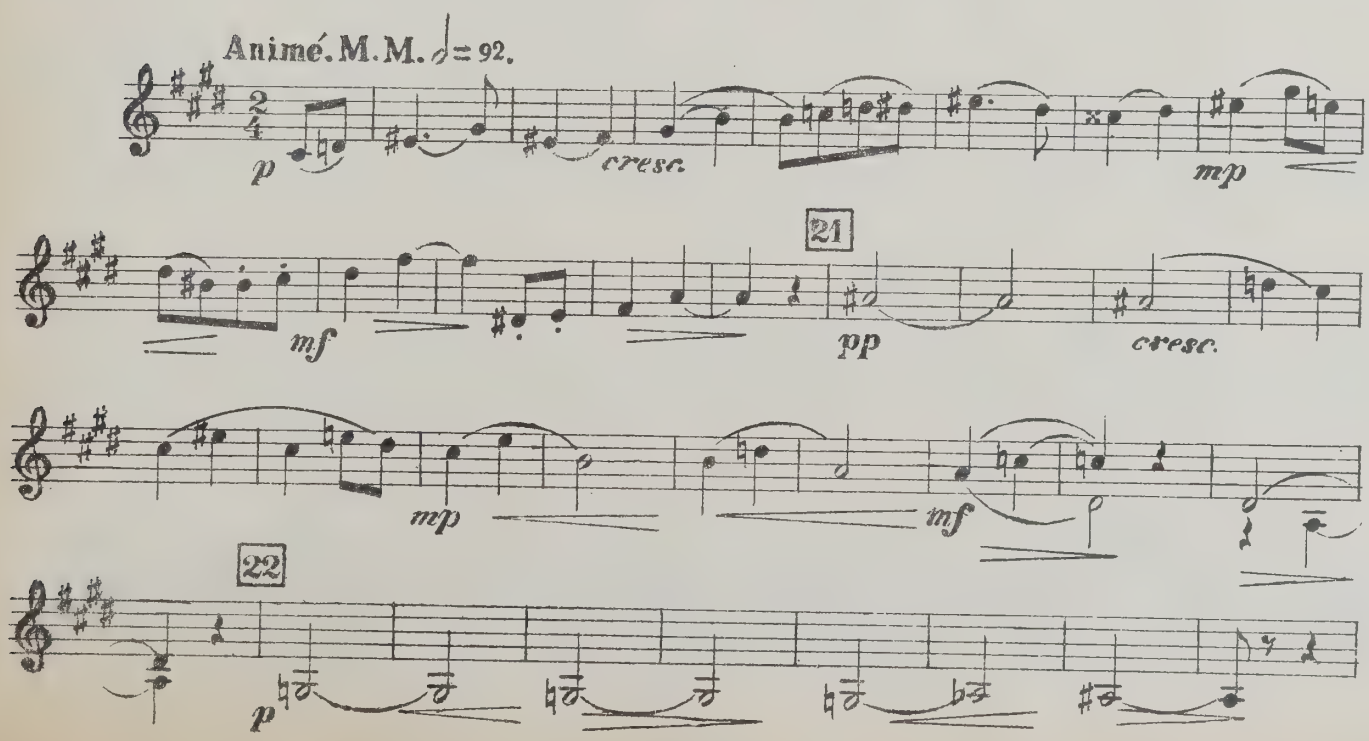
7 ff ff pp

Violino II.

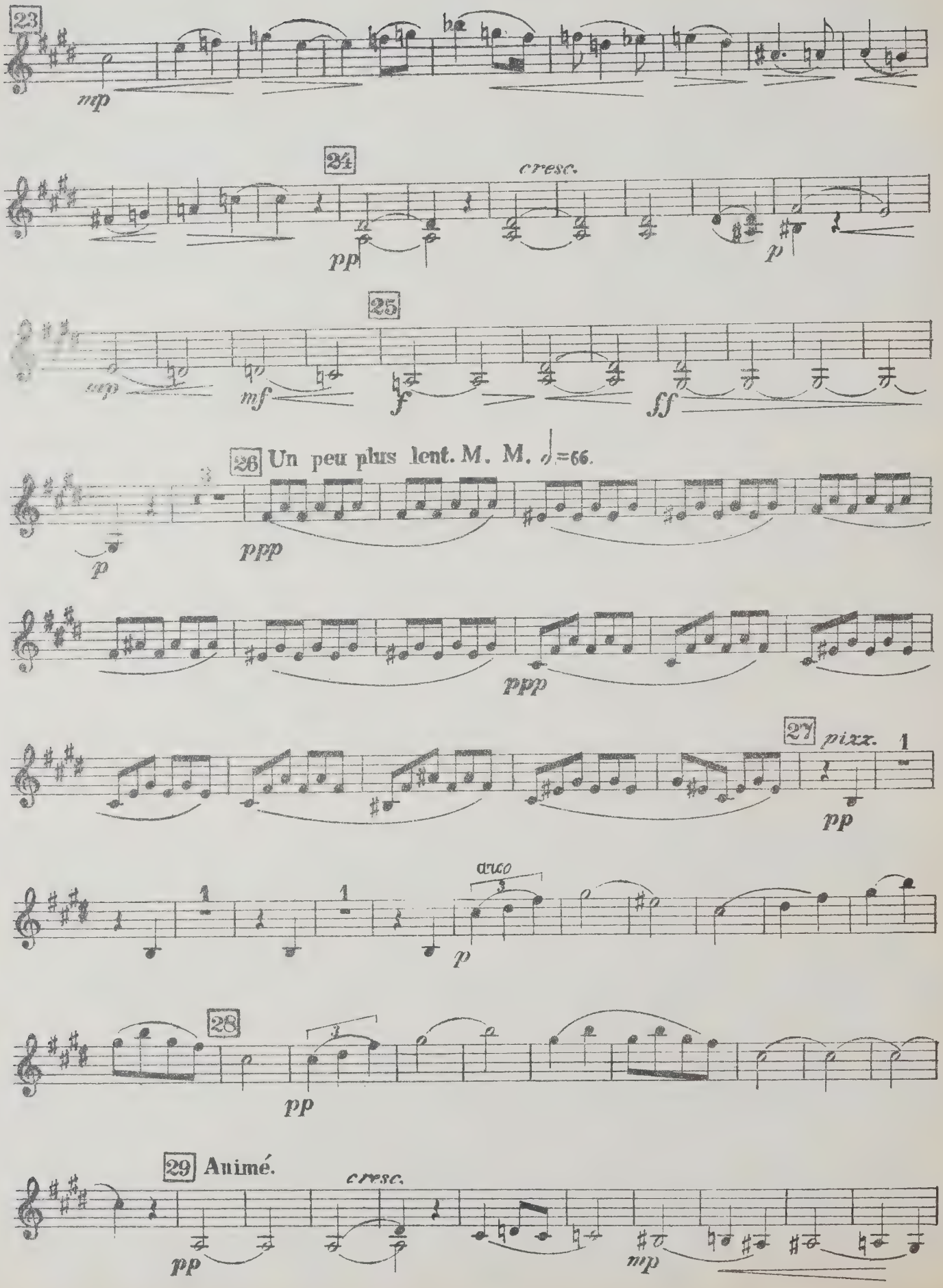

8 Ier Mouvement.
p
p
mf
mp
9 vibrato
p
p
10
p
1
p
11
mf
En élargissant.
ff
pp
12 Ier Mouvement.
pp
13
mp
pp
p
poco
a poco cresc.
mp
mf
14 En augmentant un peu.
poco a poco cresc.
pp
dim.
f
dim.
f
mp
p
15 Calme.
pp
pizz.
16 arco
pp
17 Augmenter de plus en plus.
pp


mp
mp
cresc.
18
ff
ff
f
mp
pp
19
Calme, mais sans rallentir.
mf
f
pp
20
p
vibrato
p
pp
ppp

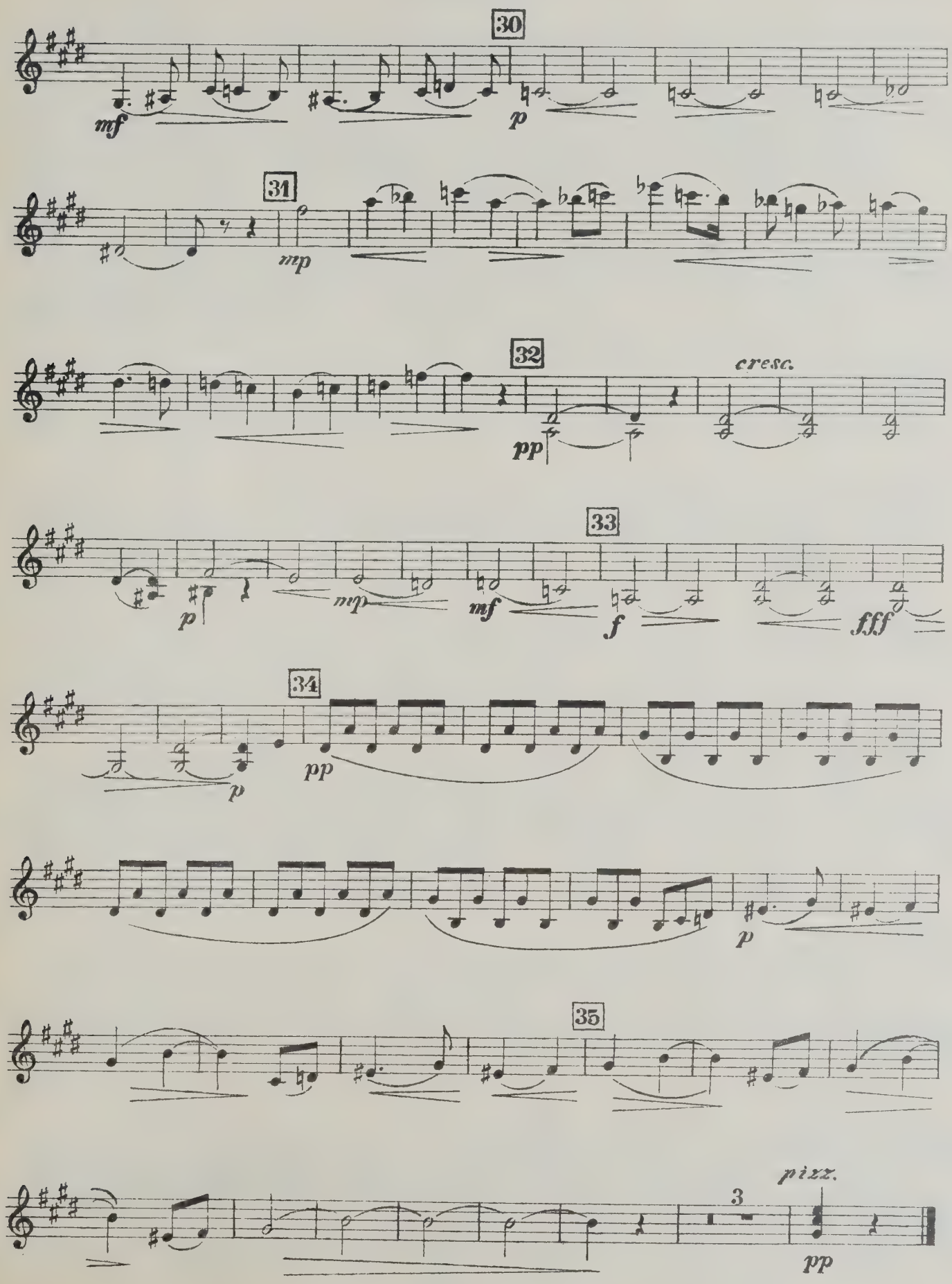
II.


Animé. M.M. 𝅗𝅥 = 92.
p
cresc.
mp
21
mf
pp
cresc.
mp
mf
22
p

Violino II.

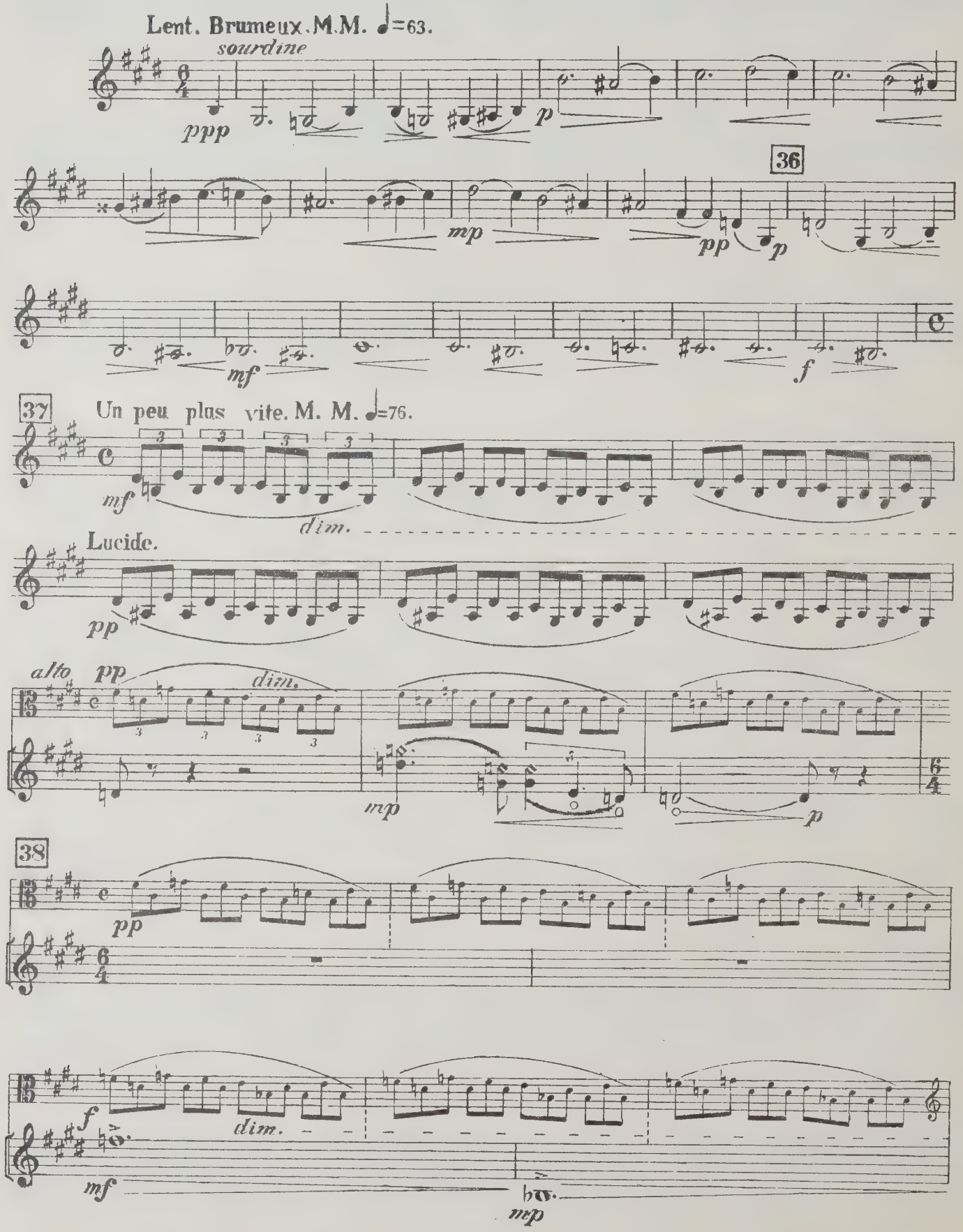

23
mp
24
cresc.
pp
p
25
mp
mf
f
ff
26 Un peu plus lent. M. M. ♩=66.
p
ppp
ppp
27
pizz.
1
pp
1
1
arco
p
28
pp
29 Animé.
cresc.
pp
mp

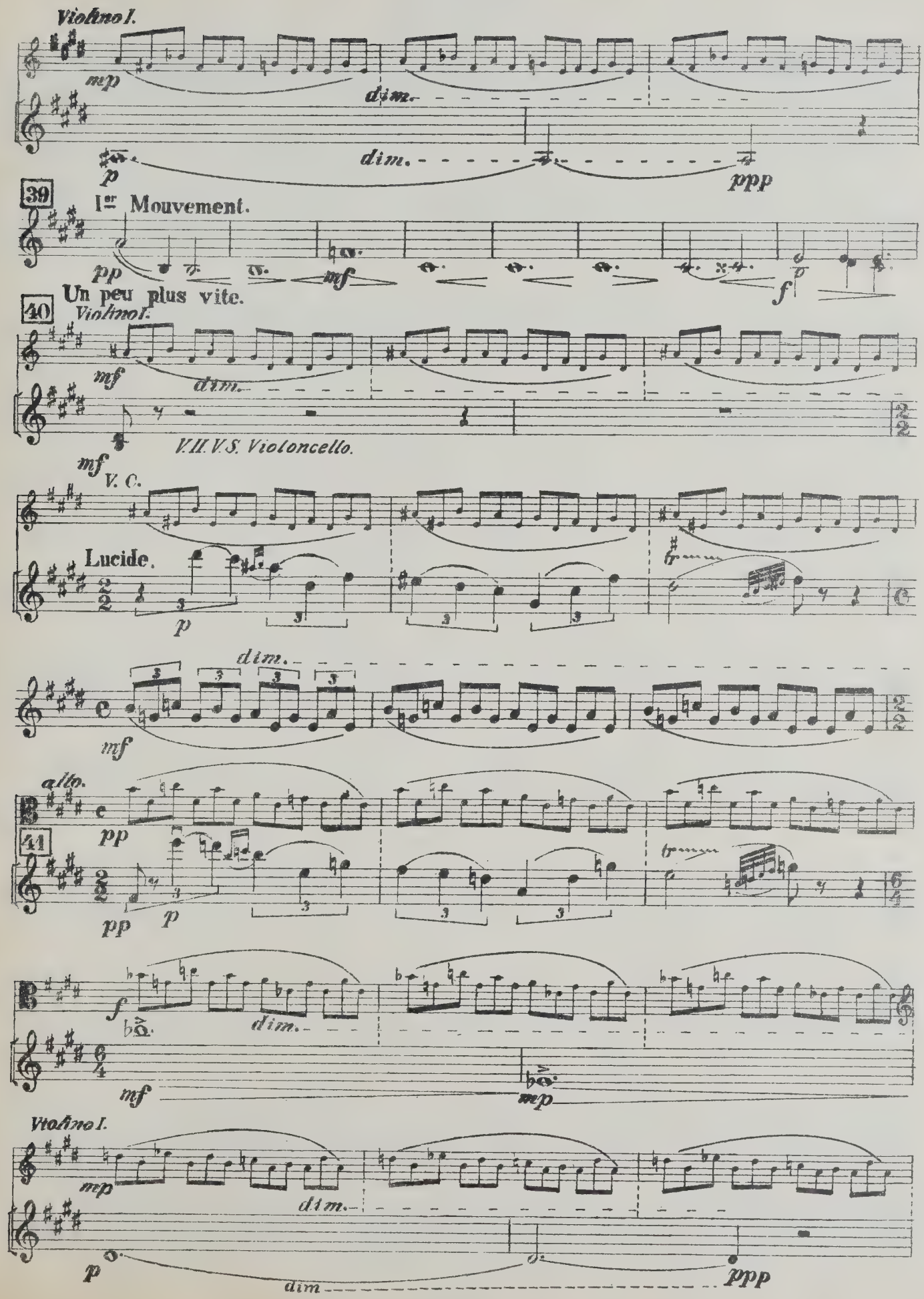
Violino II.



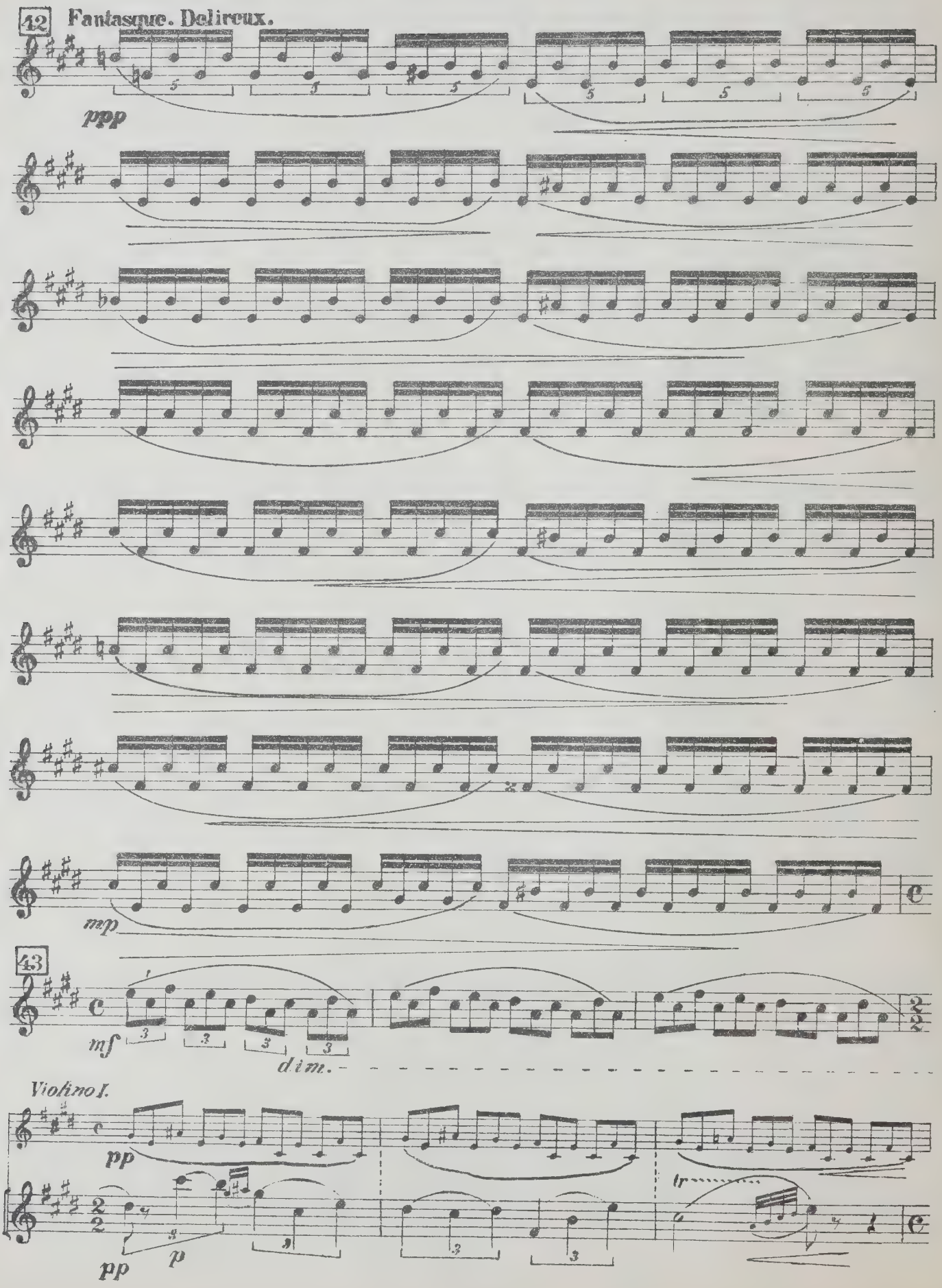
III.

Violino II.




Violino I.
mp
dim.
p
dim.
ppp
39
1er Mouvement.
pp
mf
f
p
40
Un peu plus vite.
Violino I.
mf
dim.
V.II.V.S. Violoncello.
mf
V. C.
Lucide.
p
dim.
mf
alto.
pp
41
pp
p
f
dim.
mf
mp
Violino I.
mp
dim.
p
dim
ppp

Violino II.



mp dim.

Alto.

pp p

Viol. I.

p dim.

pp dim.

ppp dim.

re — te — nu.

pppp morendo.

IV.

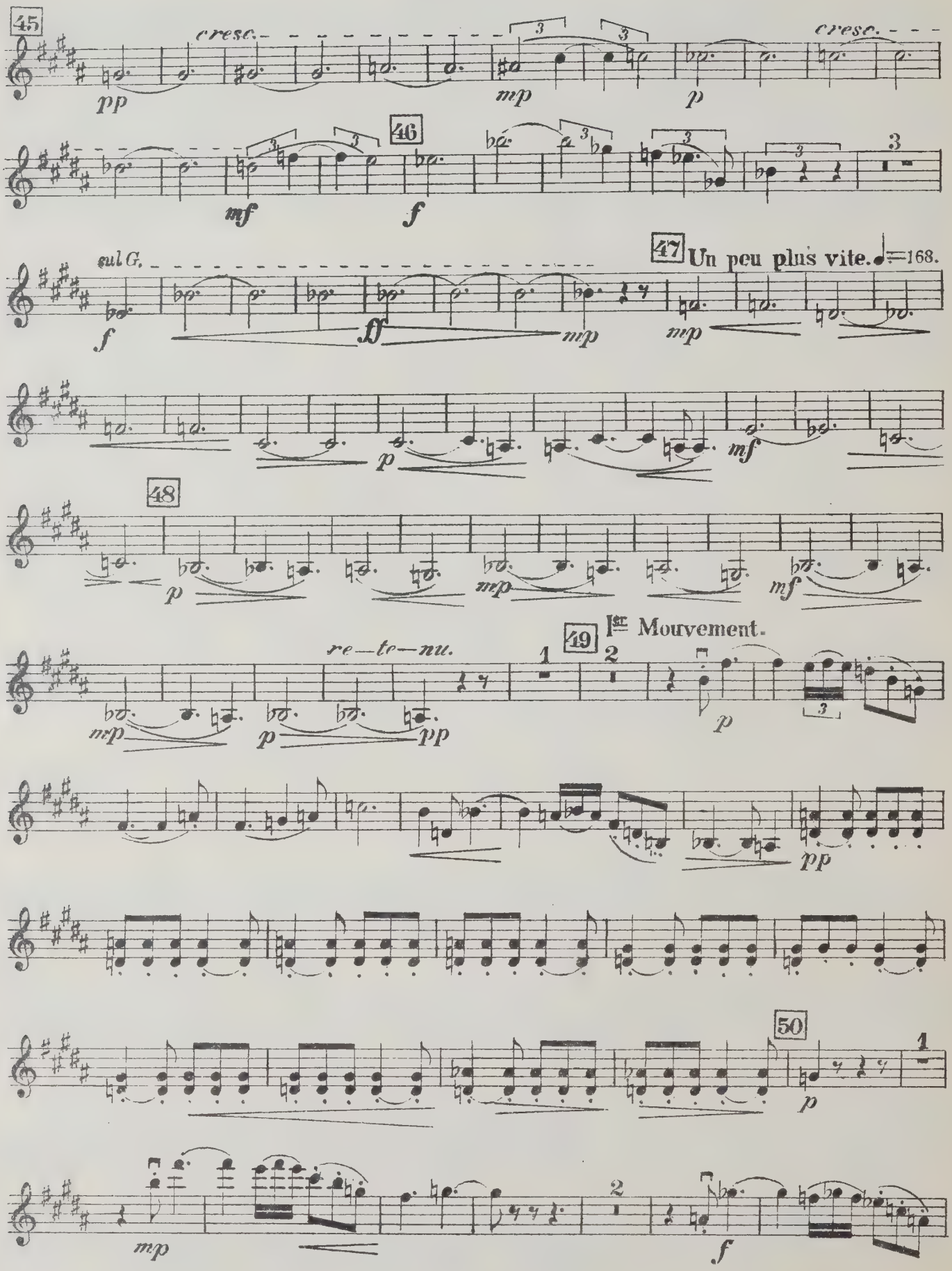
VII. Bien rythmé. M. M. ♩=152.

p

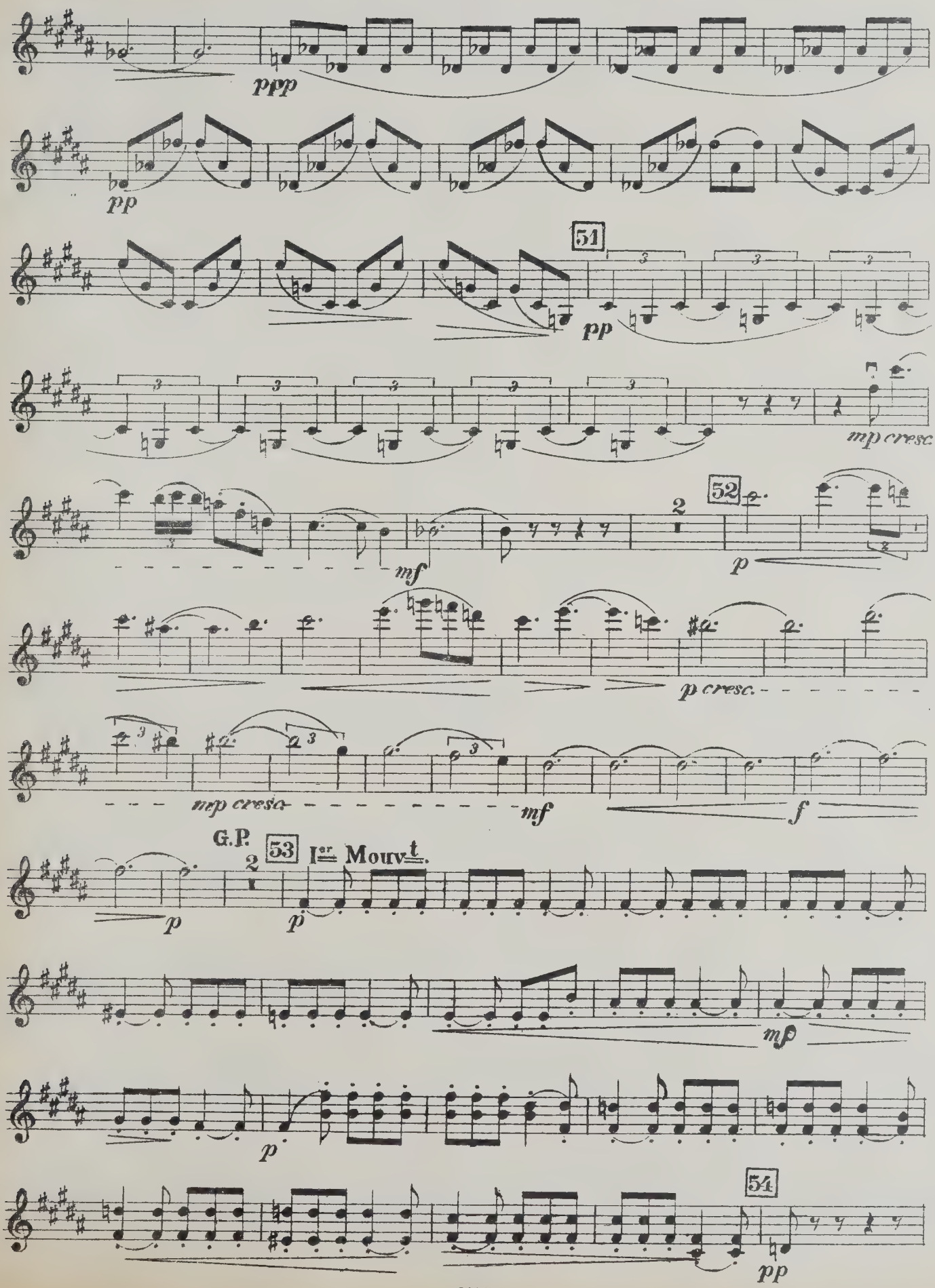
mp p mp

mf

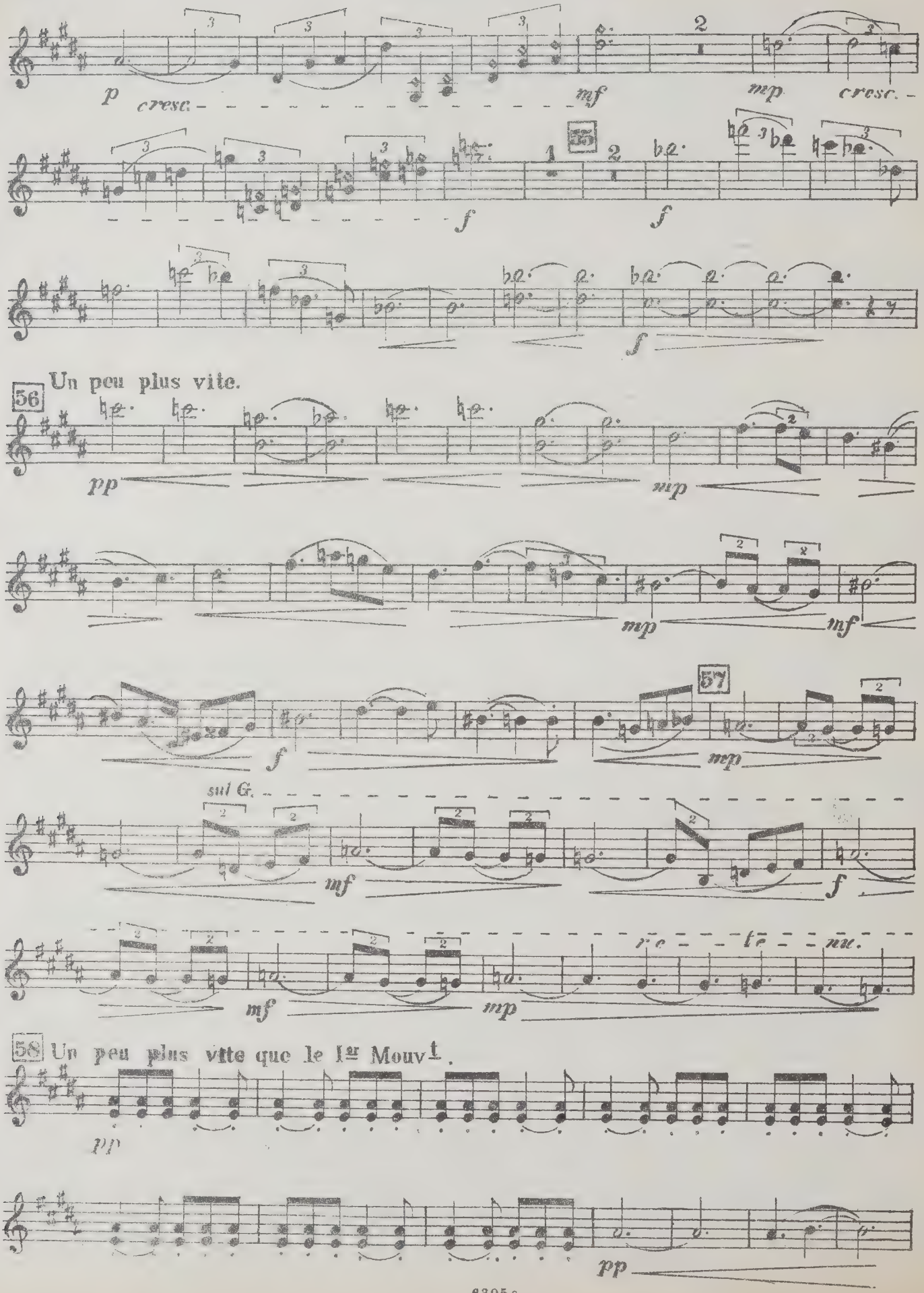
Violino II.

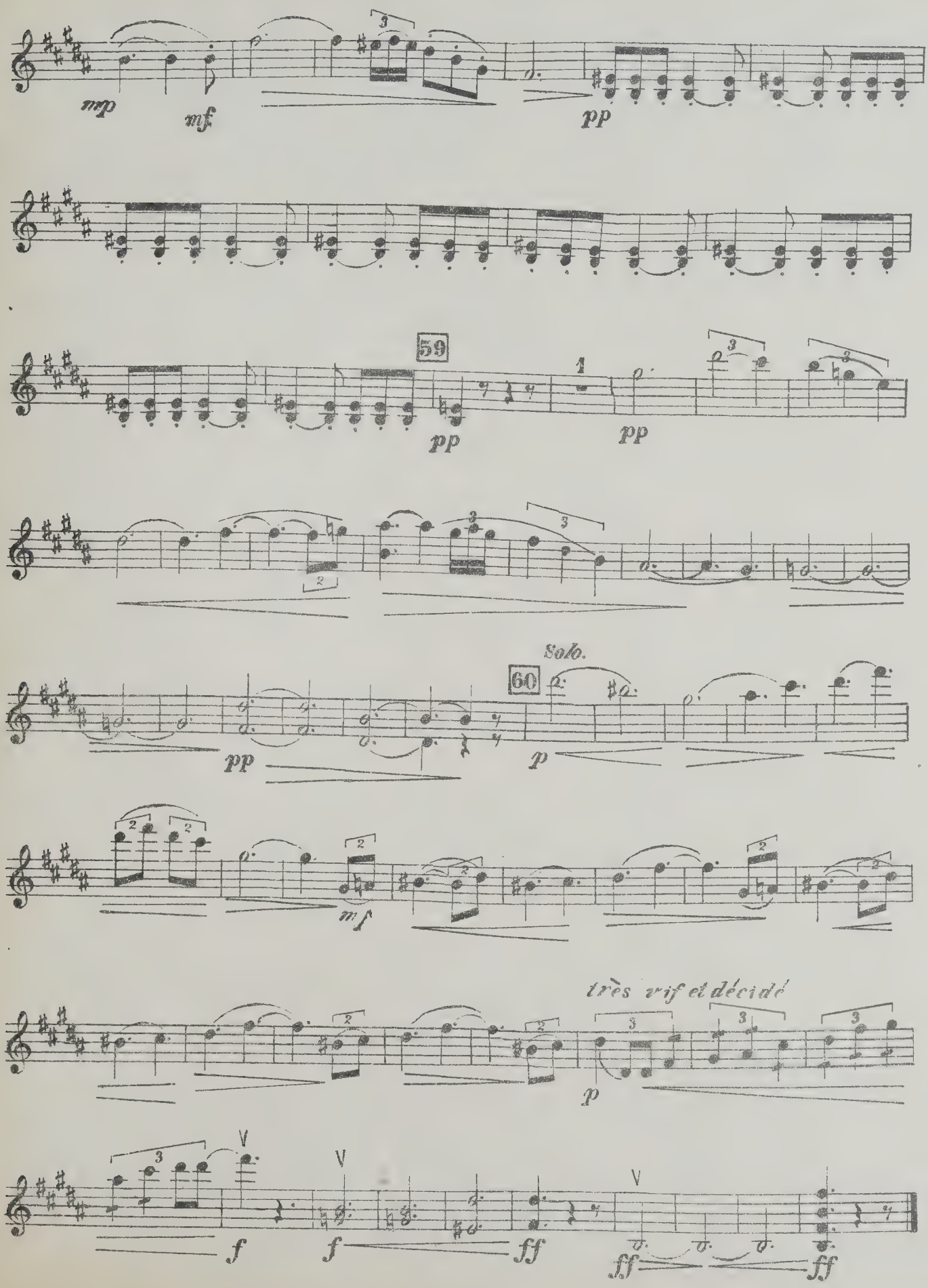

45
cresc.
pp
mp
p
cresc.
46
mf
f
sul G.
f
ff
mp
47 Un peu plus vite. ♩=168.
mp
p
mf
48
p
mp
mf
re—te—nu.
mp
p
pp
49 Ier Mouvement.
p
pp
50
p
mp
f

Violino II.


ppp
pp
51
pp
mp cresc.
52
mf
p
p cresc.
mp cresc.
mf
f
G.P.
53
Ier. Mouvt.
p
p
mp
p
54
pp

Violino II.


p
cresc.
mf
mp
cresc.
55
f
f
f
56
Un peu plus vite.
pp
mp
mp
mf
f
57
mp
sul G.
mf
f
re - te - nu.
mf
mp
58
Un peu plus vite que le 1er Mouvt.
pp
pp


mp
mf
pp
59
pp
pp
Solo.
60
pp
p
mf
très vif et décidé
p
f
f
ff
ff
ff

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M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings,
op.2p op. 2, B major]
pt.2 Quatuor

Music
CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Shirinskiĭ, Vasiliĭ
Petrovich
[Quartet, strings,
op. 2, B major]
Quatuor

M
452
S554
op. 2 p
pt. 3

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VIOLA

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
S554
op. 2p
pt. 3

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Квартет. Quartetto.

I.

Viola.

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

832777

Modéré. M.M. ♩ = 76

pp mp

1 pp mp poco a poco cresc. mp pp poco a poco

2 En augmentant

un peu. cresc. f mf mp dim. dim.

3 Calme. M.M. ♩ = 69.

p

4 pizz. pp

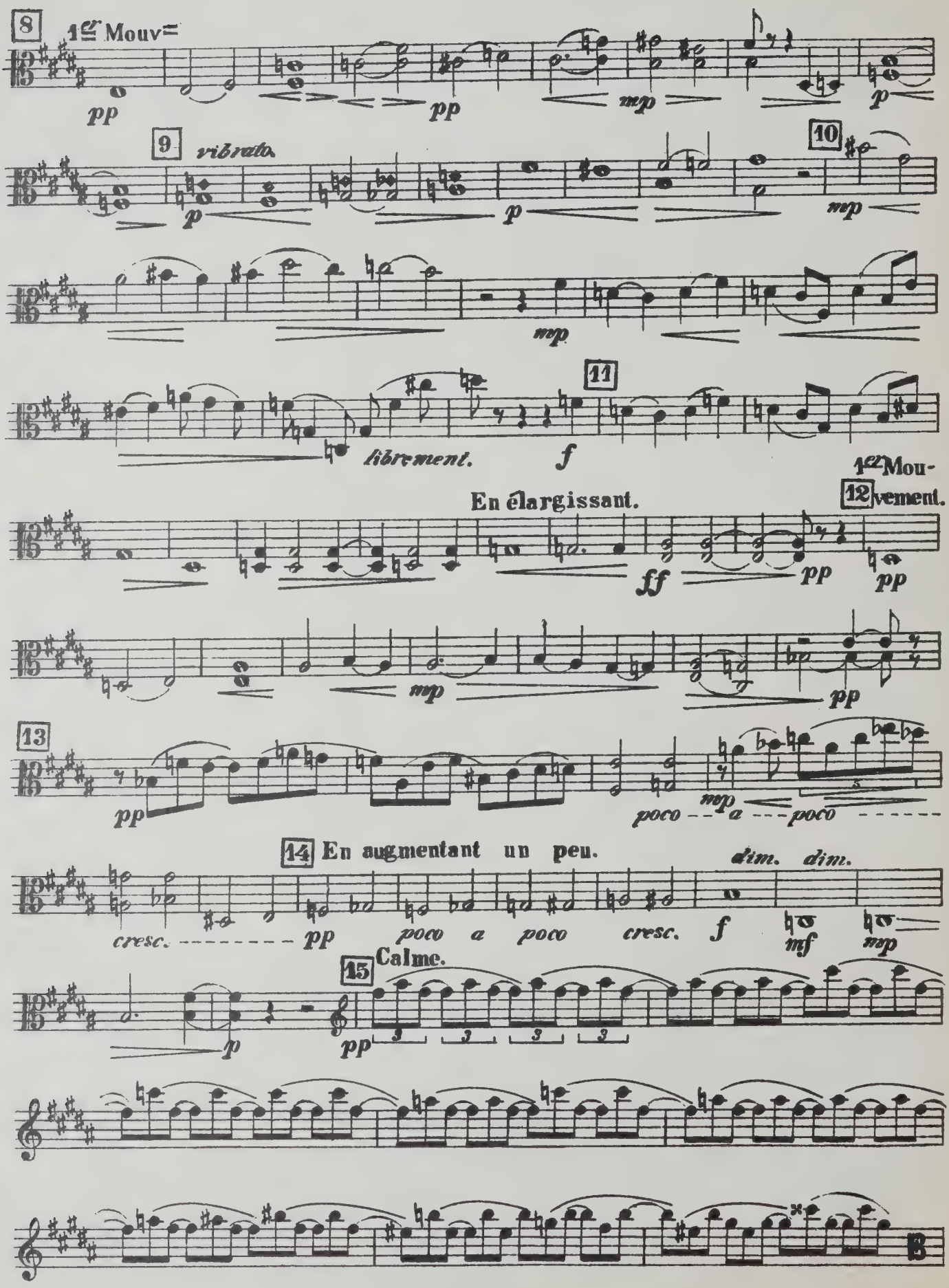
5 Augmenter de plus en plus.

arco ppp p

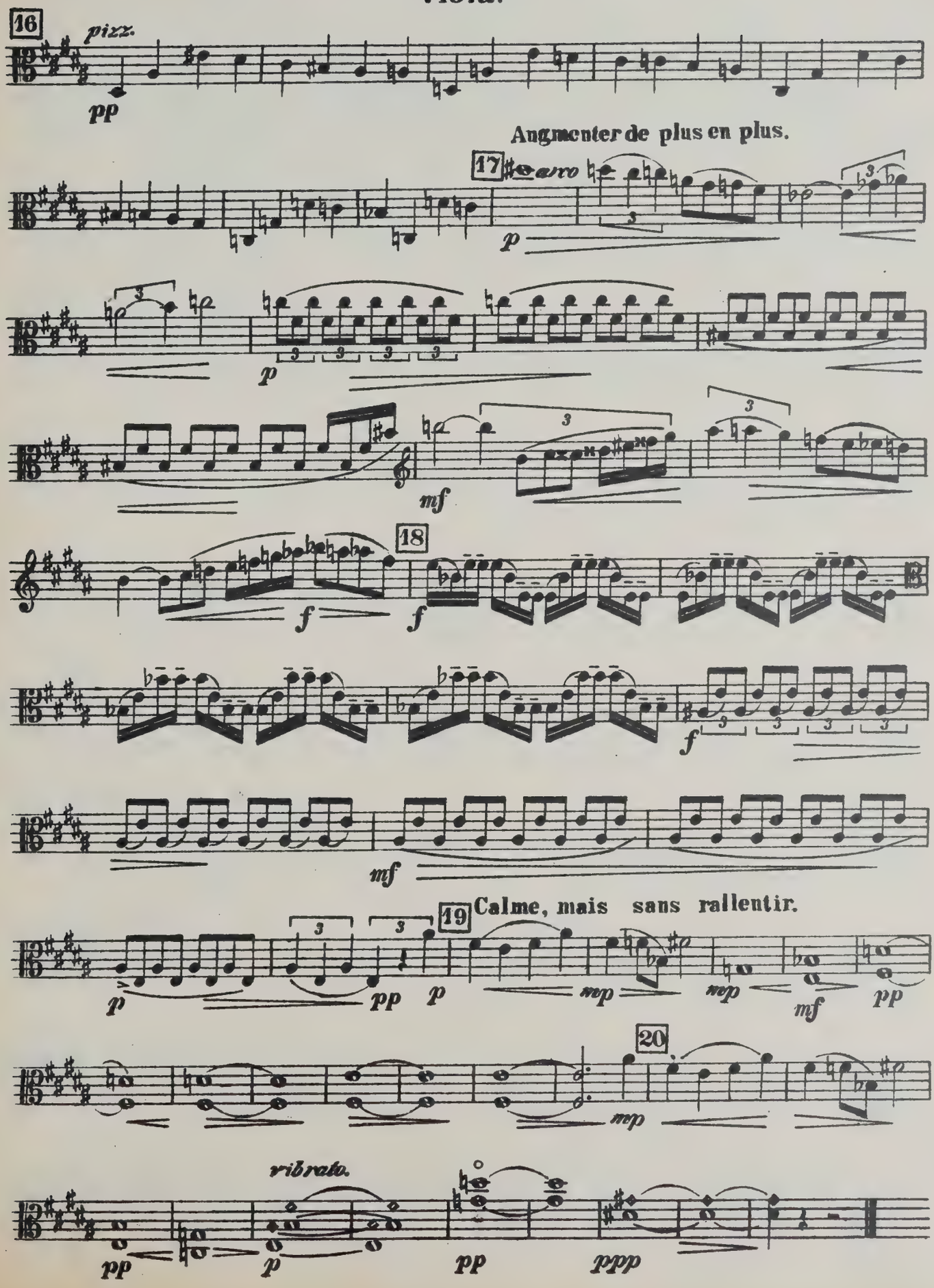
6 p mf

7 f f f

1 pp

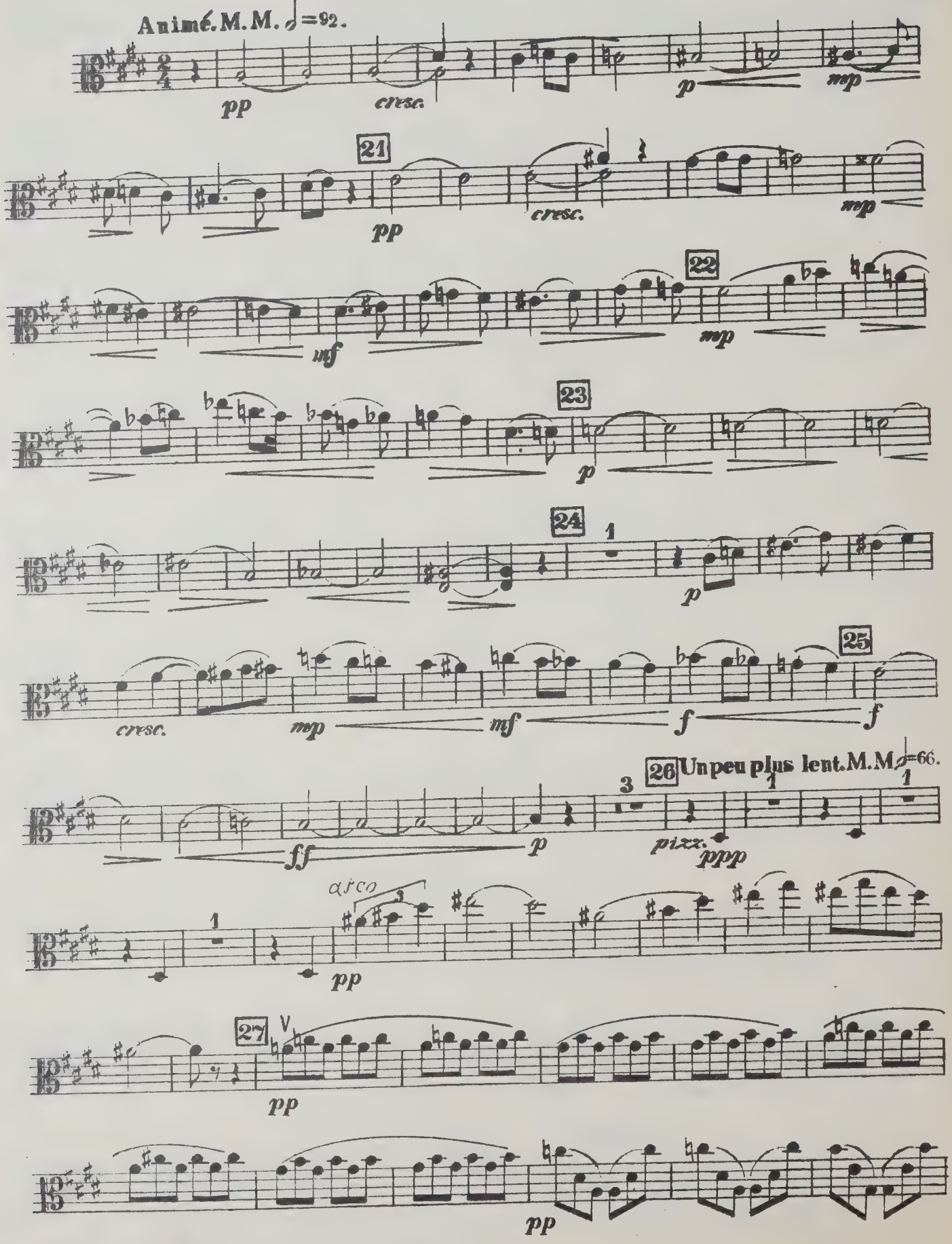

8
1er Mouv=
pp
pp
mp
p
9
vibrato
p
p
10
mp
mp
librement.
f
11
En élargissant.
ff
pp
pp
12
1er Mouvement.
mp
pp
13
pp
mp
poco a poco
14
En augmentant un peu.
cresc.
pp
poco a poco cresc.
f
dim.
dim.
mf
mp
15
Calme.
p
pp

Viola.

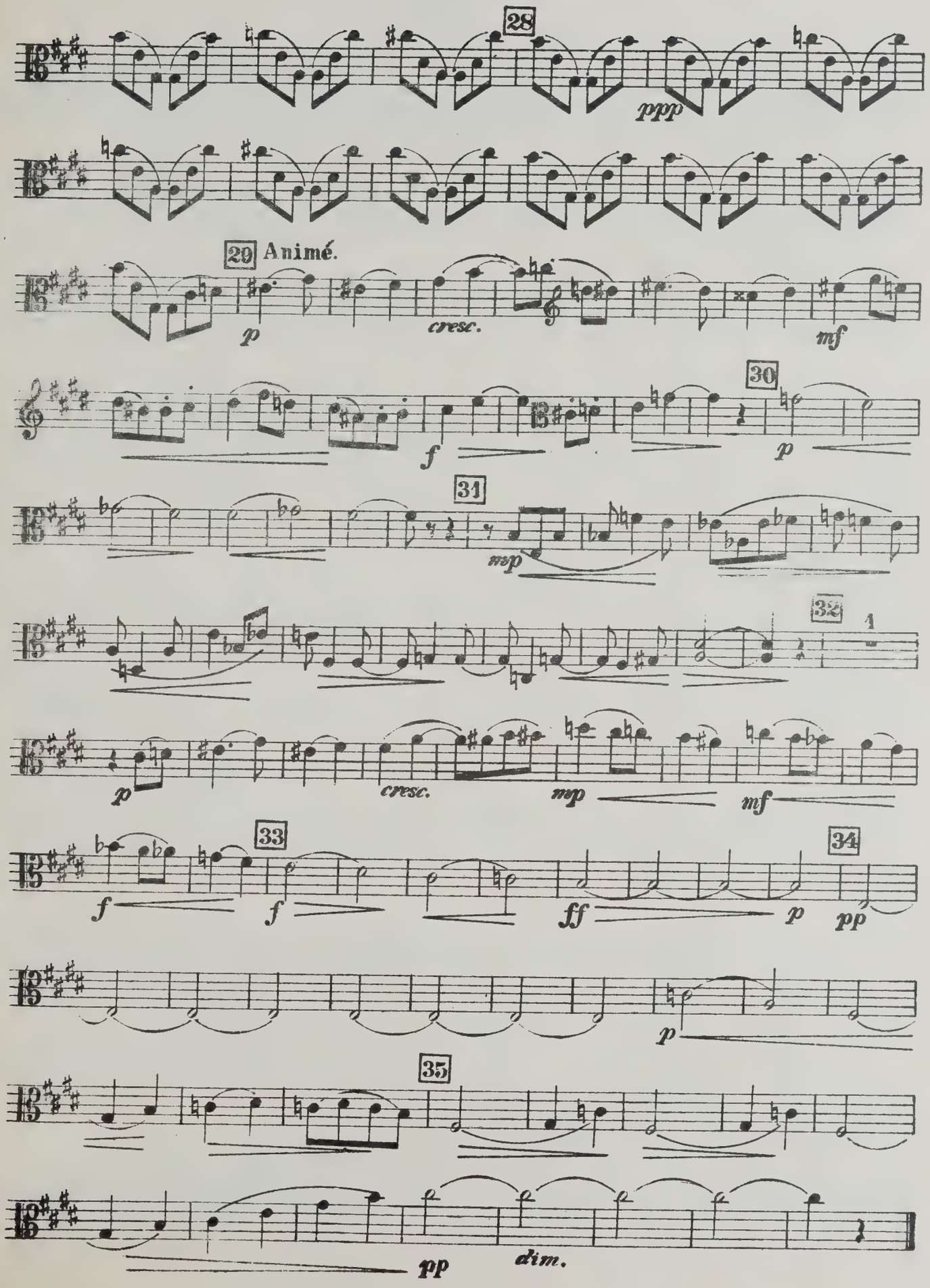

16
pizz.
pp
Augmenter de plus en plus.
17
arco
p
p
mf
18
f
f
f
mf
19
Calme, mais sans rallentir.
p
pp
p
mp
mp
mf
pp
20
mp
vibrato.
pp
p
pp
ppp

II.

Viola.

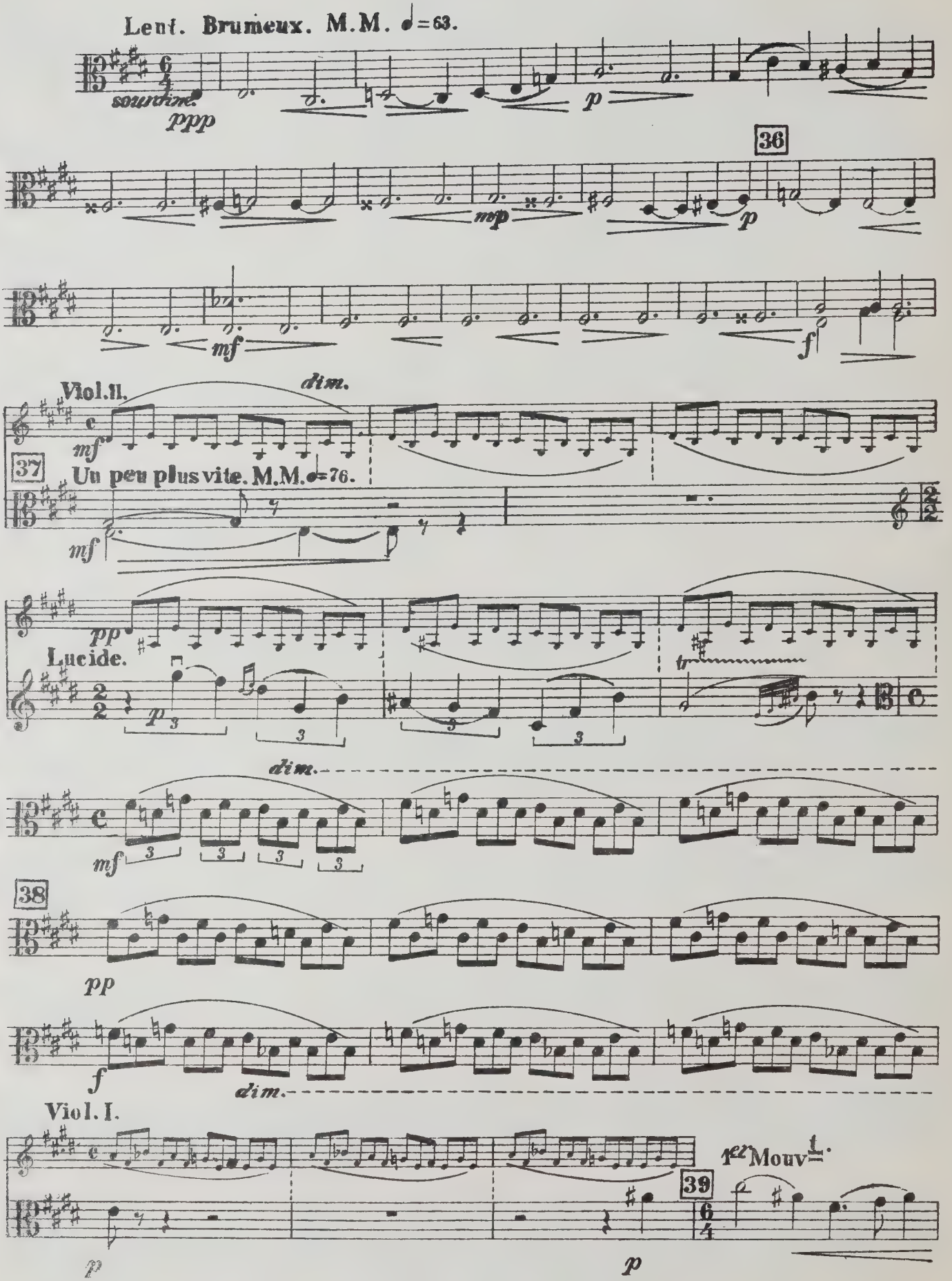

Animé. M. M. 𝅗𝅥=92.
pp
cresc.
p
mp
21
pp
cresc.
mp
22
mf
mp
23
p
24
p
cresc.
mp
mf
f
f
25
26 Un peu plus lent. M. M. 𝅗𝅥=66.
ff
p
pizz.
ppp
arco
pp
27
pp
pp

Viola.

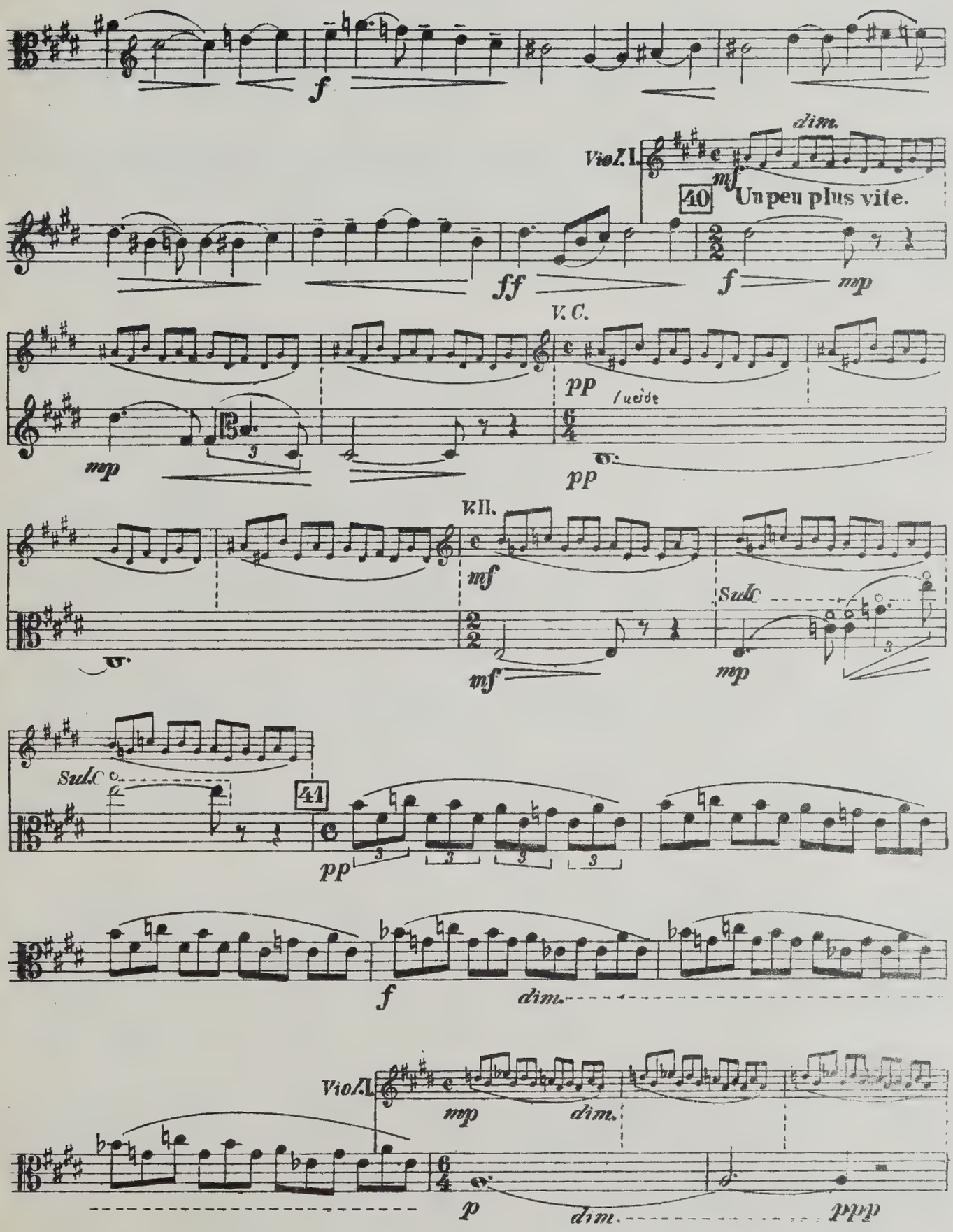

28
ppp
29
Animé.
p
cresc.
mf
30
f
p
31
mp
32
p
cresc.
mp
mf
33
f
f
ff
p
34
pp
p
35
pp
dim.

III.

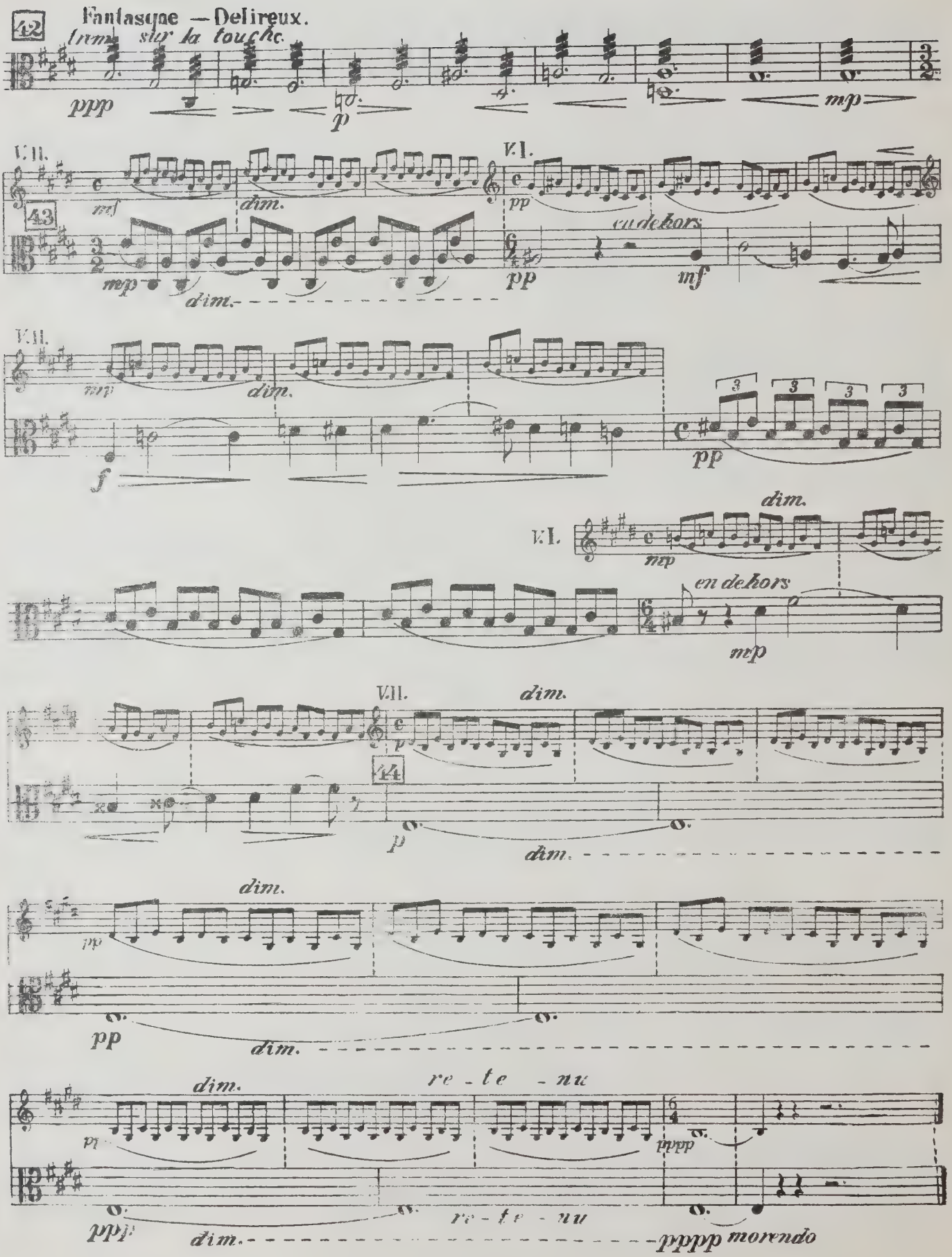
Viola


Lent. Brumeux. M.M. ♩=63.
sourdine
ppp
p
36
mp
p
mf
f
Viol. II.
dim.
mf
37
Un peu plus vite. M.M. ♩=76.
mf
pp
Lucide.
p
tr
dim.
mf
38
pp
f
dim.
Viol. I.
p
39
1er Mouv.t
p

Viola.

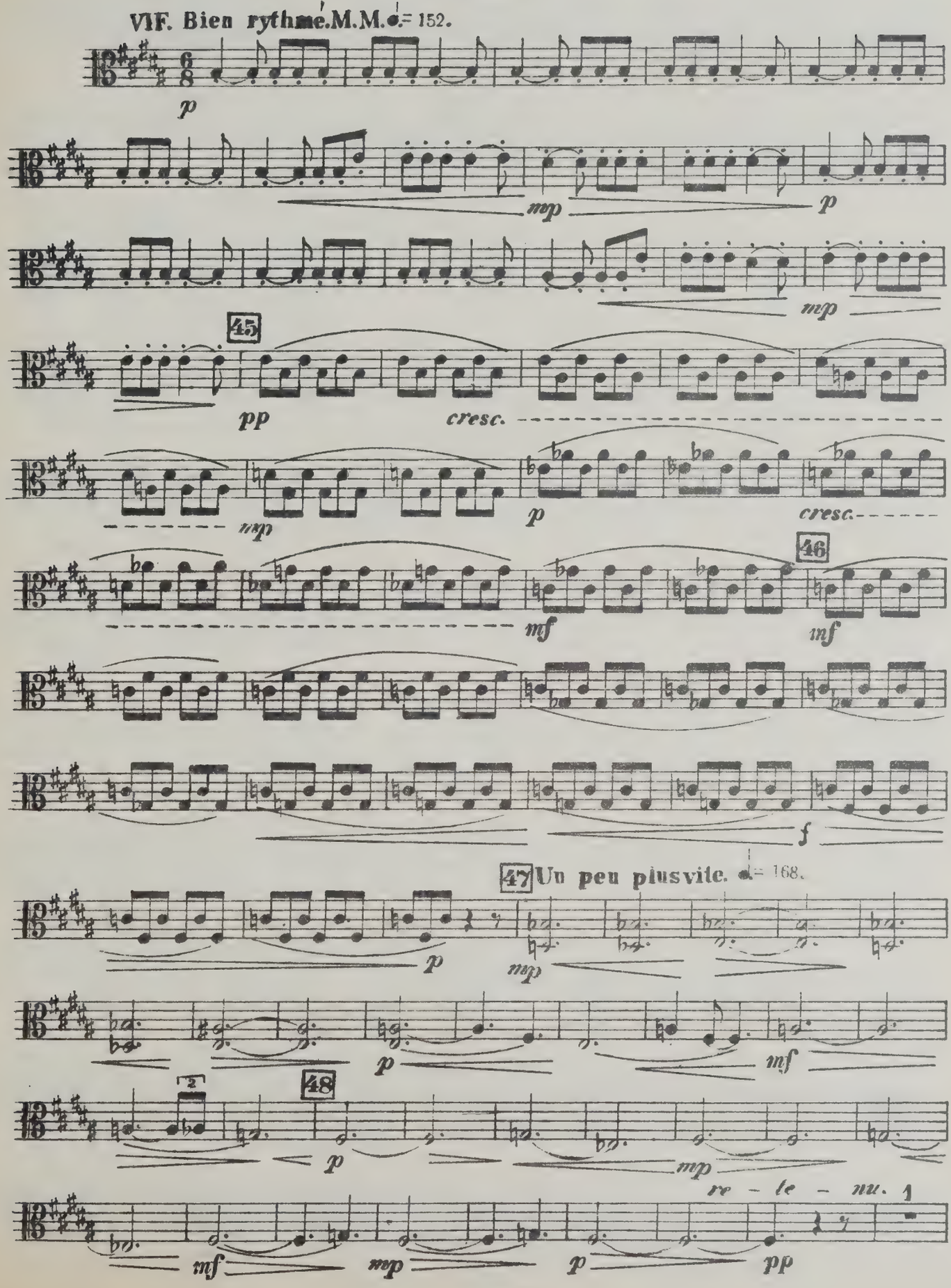

f
Viol. I.
dim.
mf
40
Un peu plus vite.
ff
f
mp
V. C.
pp
lucide
mp
pp
V. II.
mf
mf
Sul C
mp
Sul C
41
pp
f
dim.
Viol. I.
mp
dim.
p
dim.
ppp

Viola.

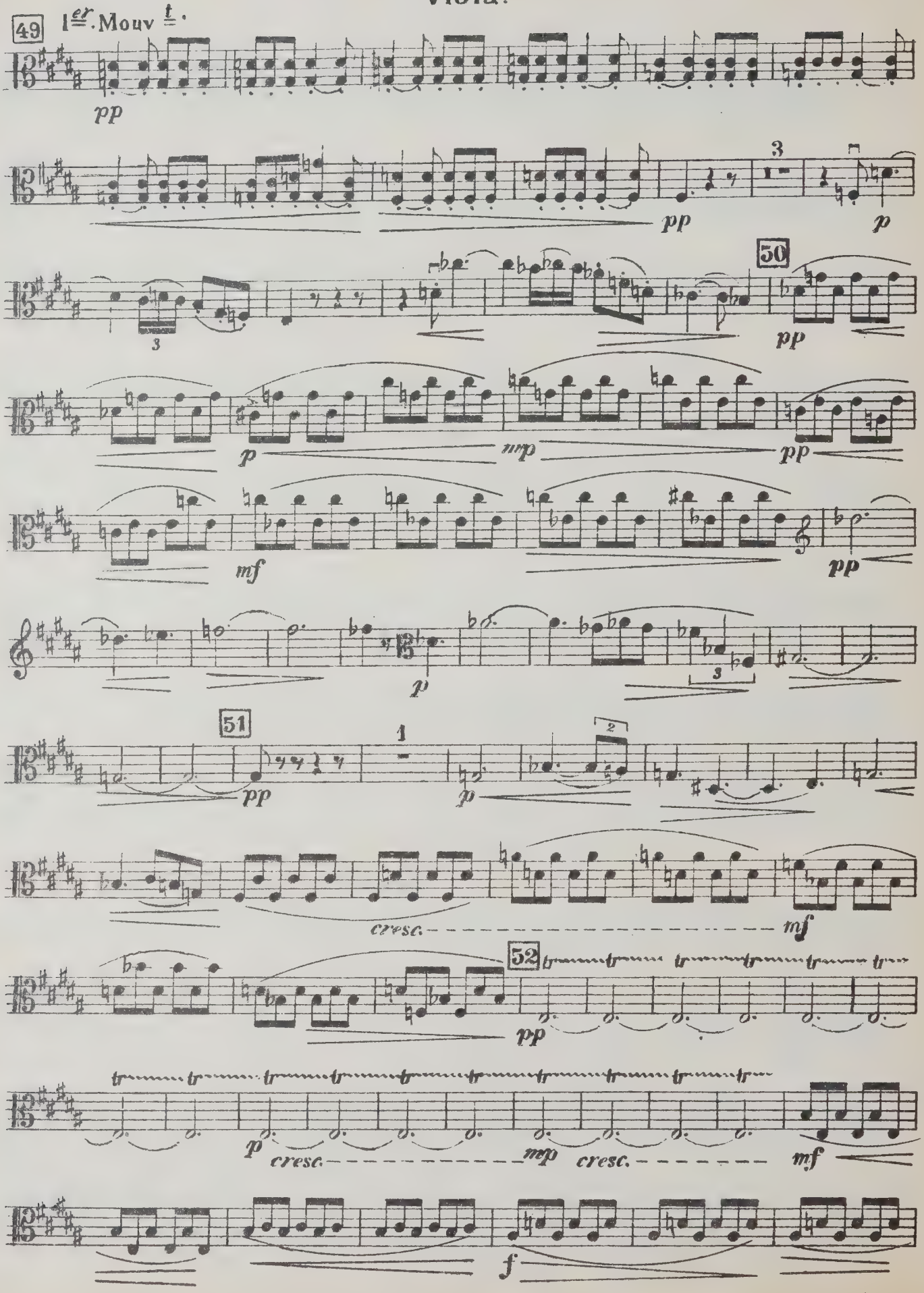

42
Fantasque — Delireux.
trem. sur la touche.
ppp
p
mp
V.II.
mf
dim.
43
mp
dim.
V.I.
pp
en dehors
mf
V.II.
mp
dim.
f
pp
V.I.
dim.
mp
en dehors
mp
V.II.
dim.
44
p
dim.
dim.
pp
pp
dim.
dim.
re - te - nu
pp
pppp
pppp
dim.
re - te - nu
pppp morendo

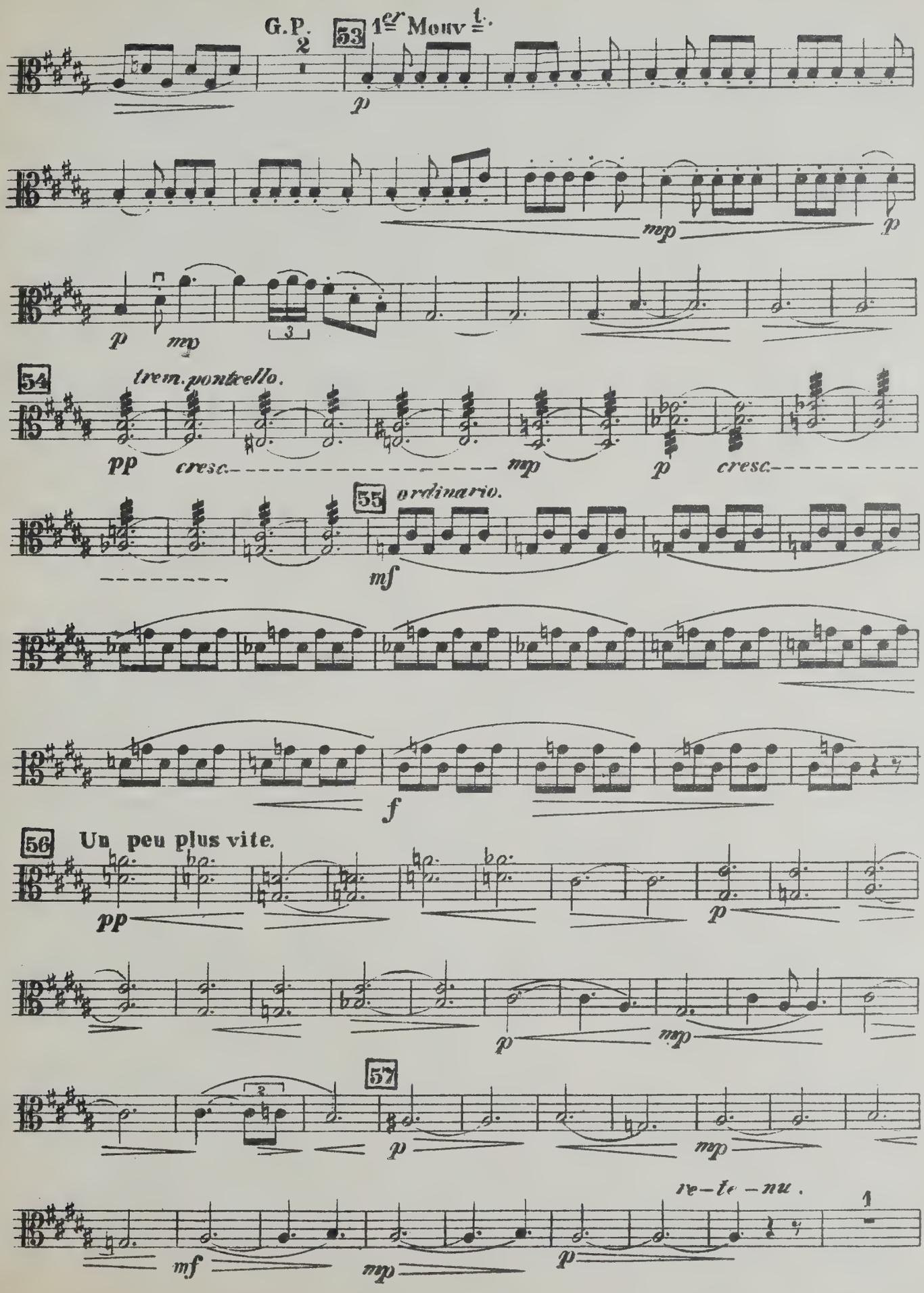
IV.

Viola.


VIF. Bien rythmé. M.M. ♩= 152.
p
mp
p
mp
45
pp
cresc.
mp
p
cresc.
46
mf
mf
f
47 Un peu plus vite. ♩= 168.
p
mp
p
mf
2
48
p
mp
re - le - nu.
mf
mp
p
pp

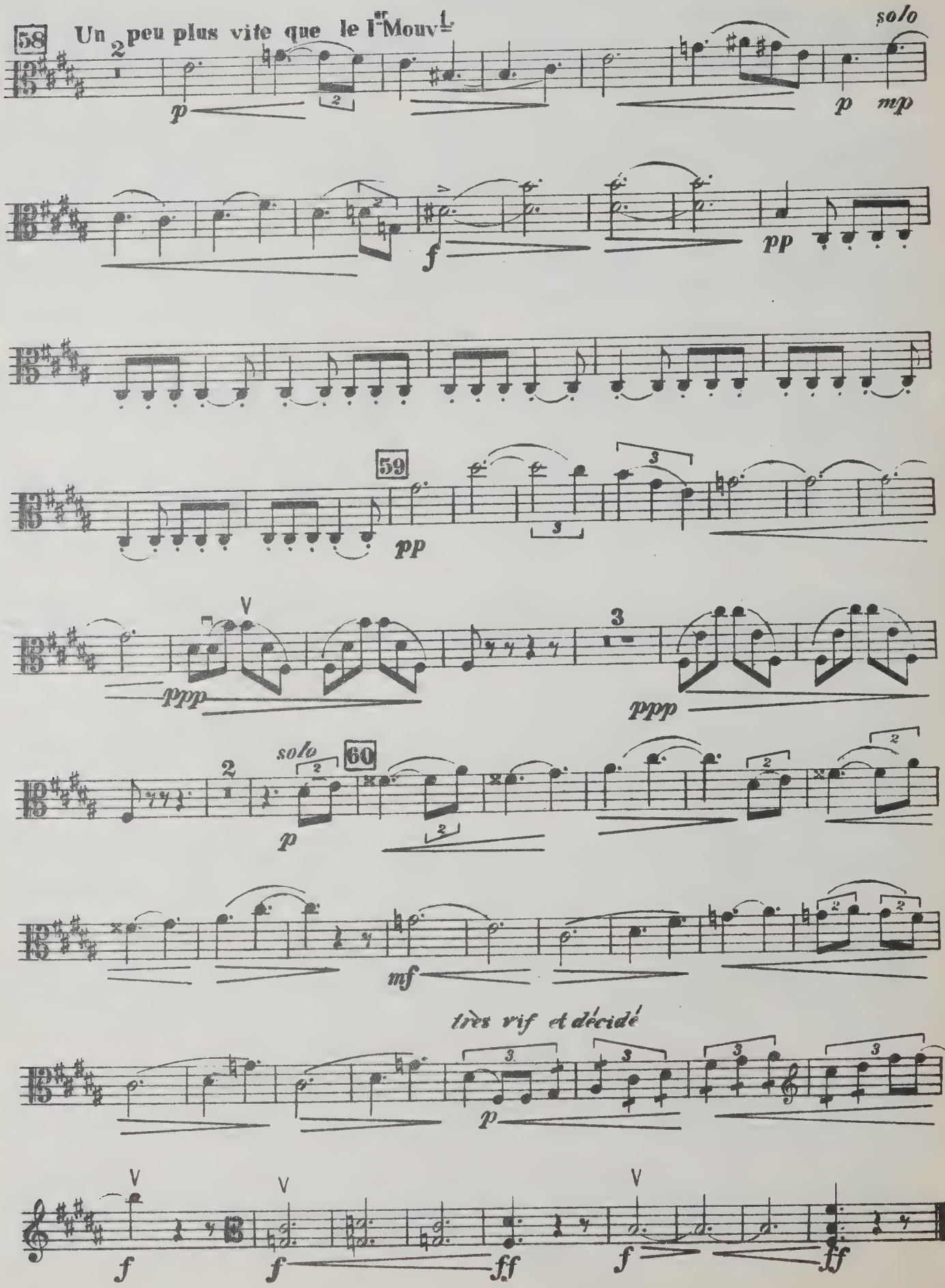
Viola.


49
1er. Mouv t.
pp
pp
3
p
50
pp
p
mp
pp
mf
pp
p
51
pp
1
p
2
cresc.
mf
52
pp
p
cresc.
mp
cresc.
mf
f


G.P.
2
53
1er Mouv t.
p
mp
p
p
mp
3
54
trem. ponticello.
pp
cresc.
mp
p
cresc.
55
ordinario.
mf
f
56
Un peu plus vite.
pp
p
p
mp
57
p
mp
re-te-nu.
mf
mp
p
1

48, DEVONSHIRE STREET, HOLBORN, W.C.1.

Viola.



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M
452
S554
op.2p
pt.3

Shirinskii, Vasilii
Petrovich
[Quartet, strings,
op. 2, B major]
Quatuor

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Shirinskii, Vasilii
Petrovich
quartet, strings,
op. 2, B major
quatuor

M
452
S554
op.2/p
pt 4

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'CELLO.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violoncello

M
452
S554
op.2 p
p.4

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832778

Квартет. Quartetto.

I.

Violoncello.

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Modéré M.M. ♩=76.

pp mp

1 pp pp poco a poco cresc. mp

2 En augmentant. p

un peu. mp mf f ff dim mf mp dim.

3 Calme. M.M. ♩=69.

pizz. pp

4 arco p vibrato

5 Augmenter de plus en plus. ppp pp p

6

7 mp cresc. f

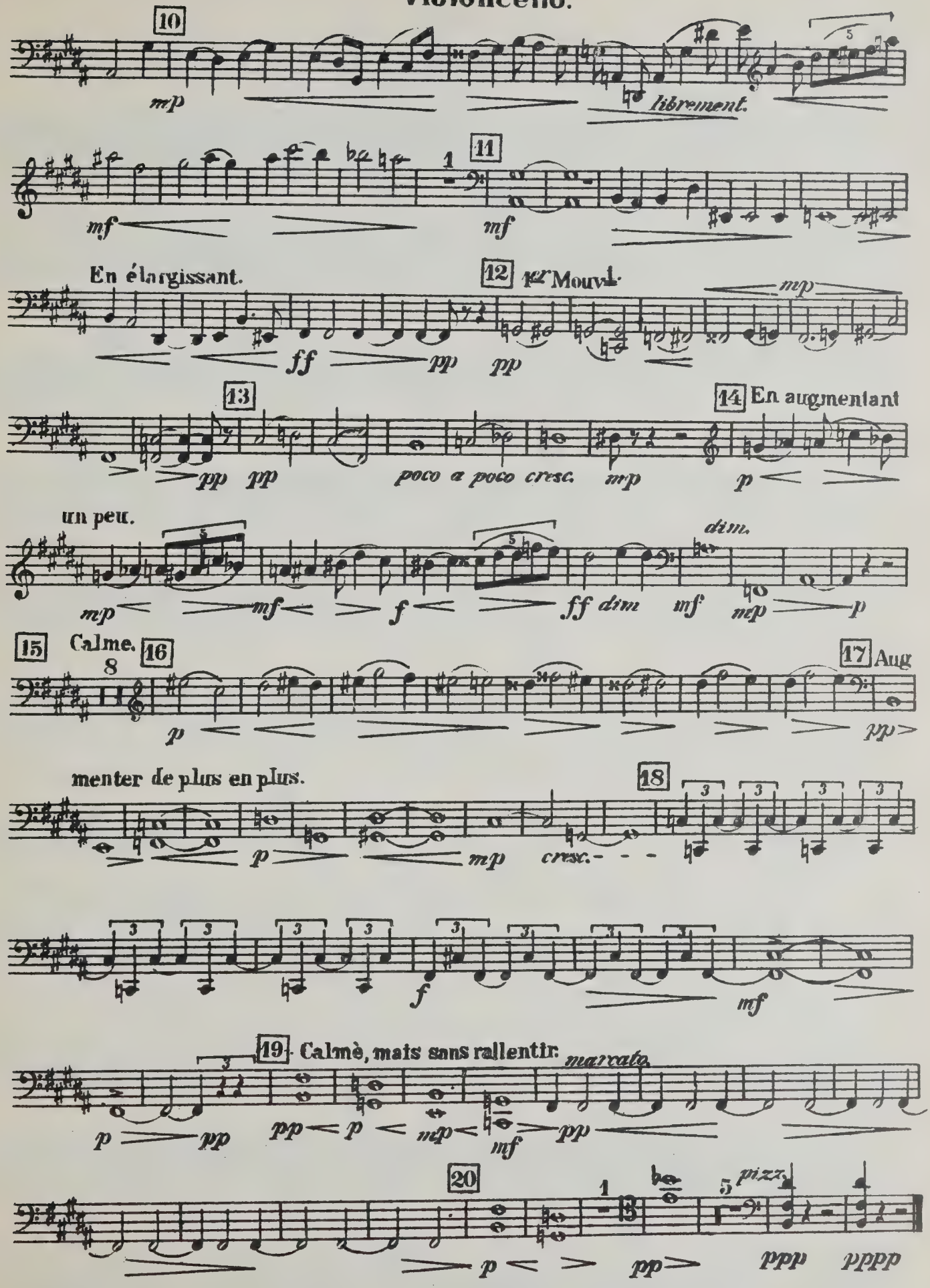
f pp

1

8 1er Mouv.t. pp pp mp

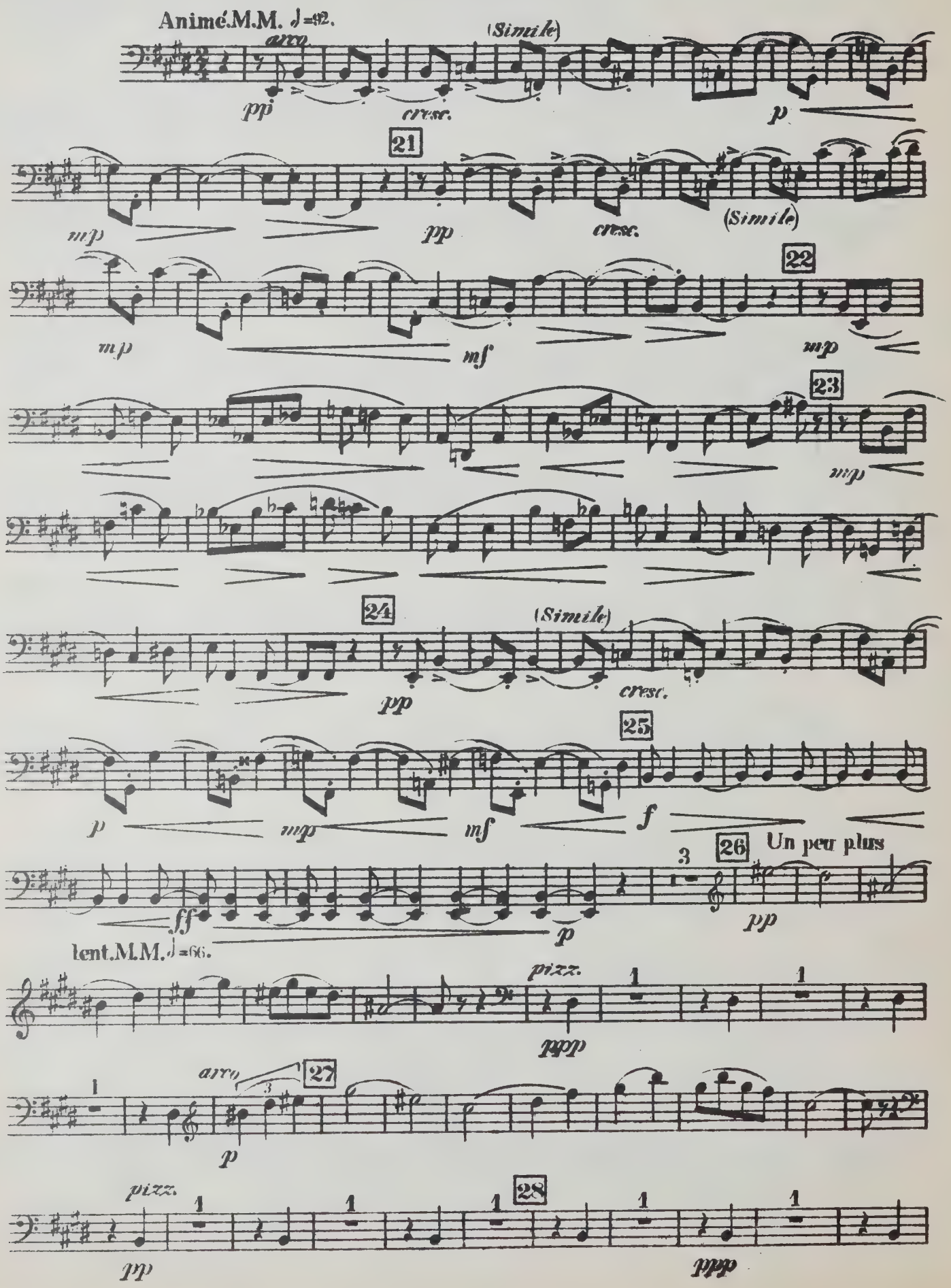
9 vibrato p p

Violoncello.

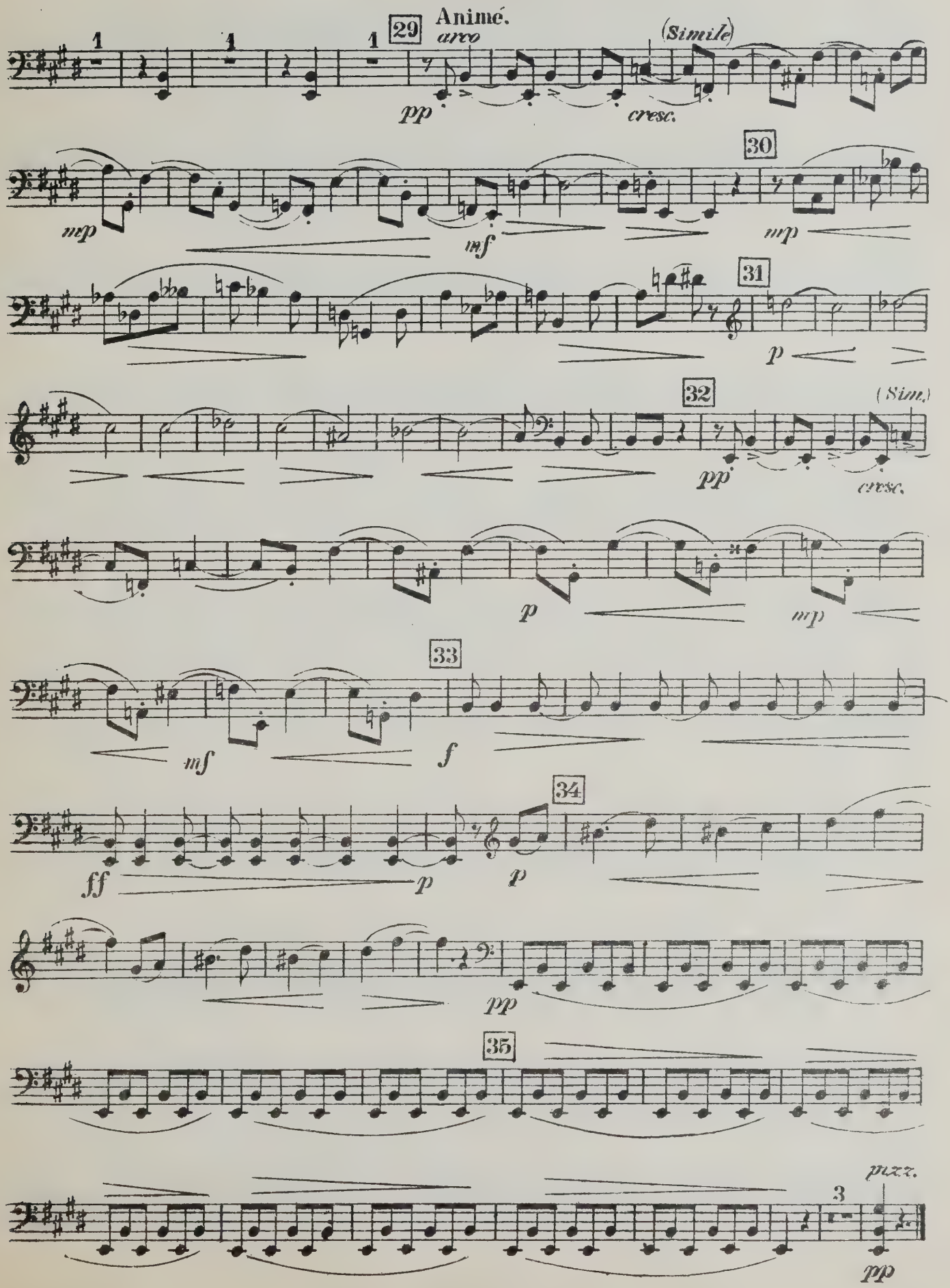


II.

Violoncello.

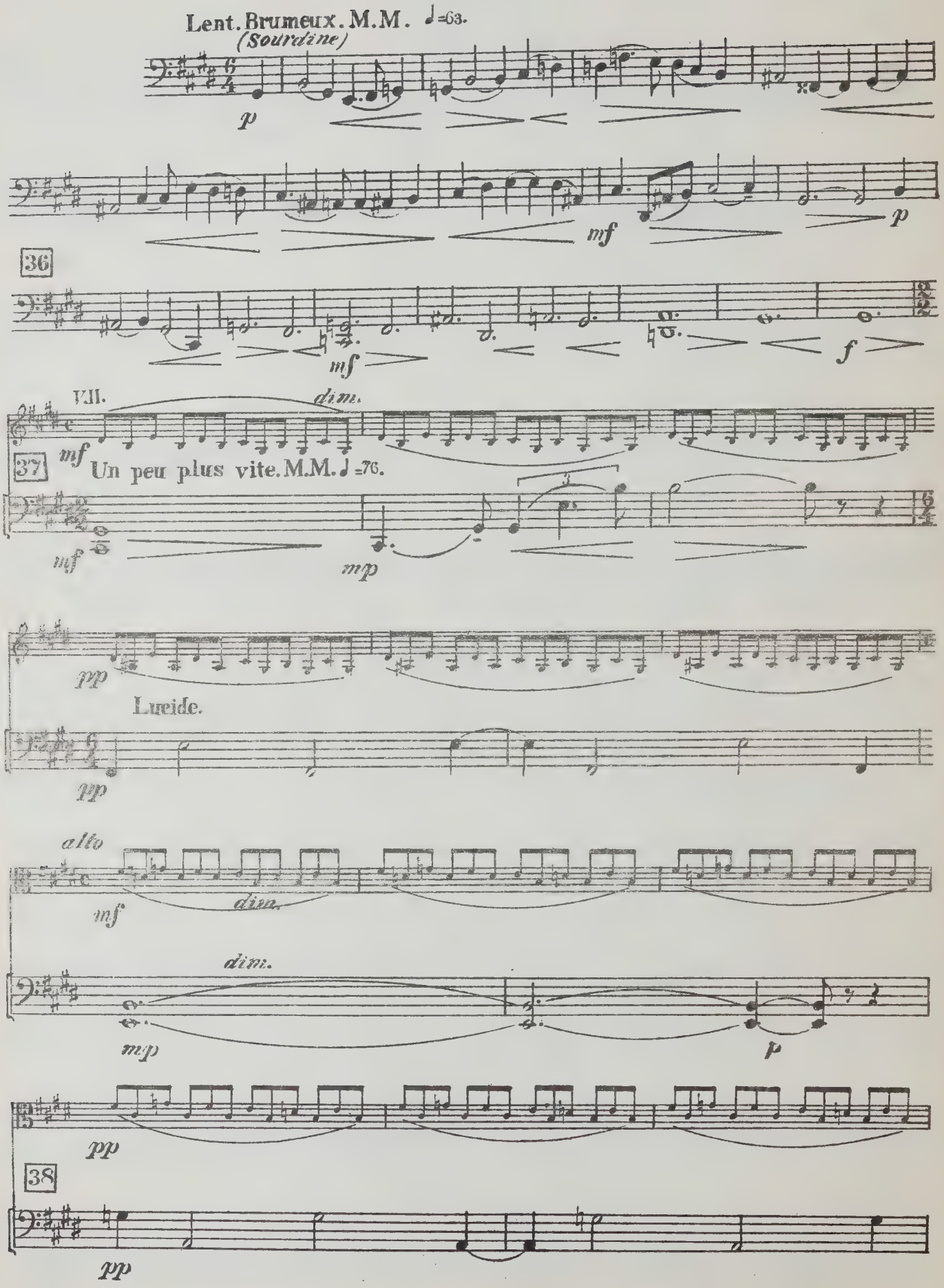


Violoncello.

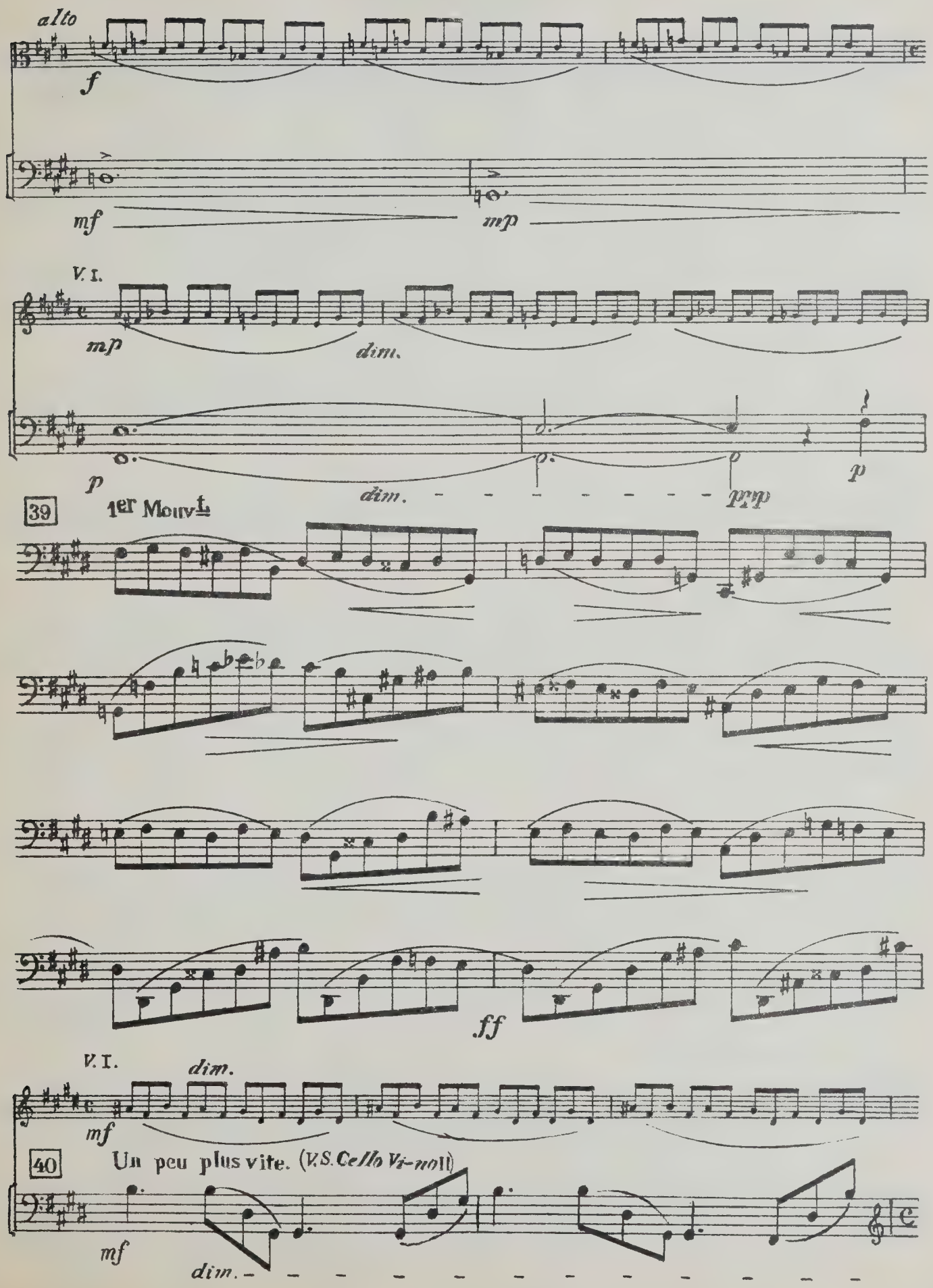


III.

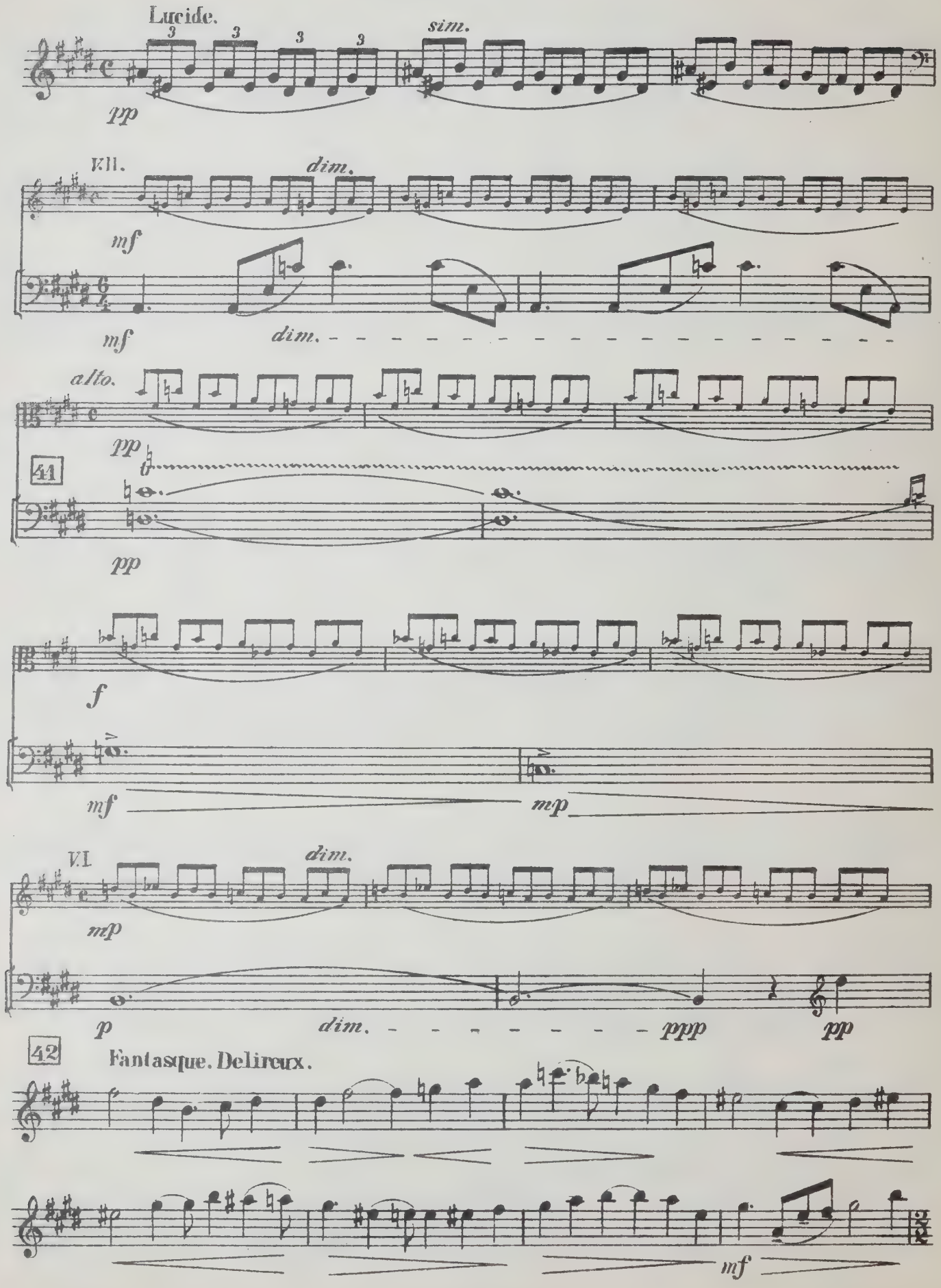
Violoncello.



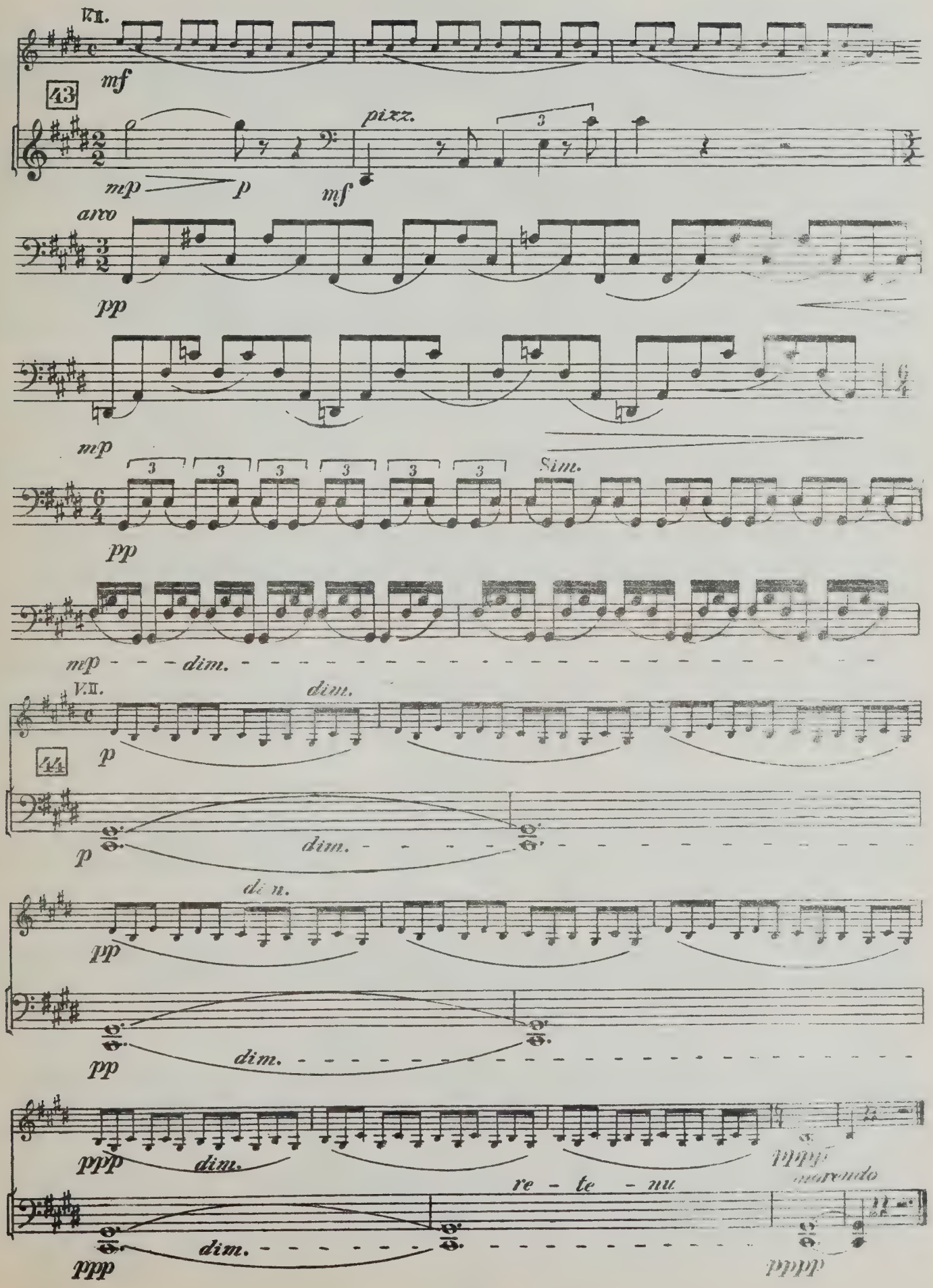
Violoncello.



Violoncello.

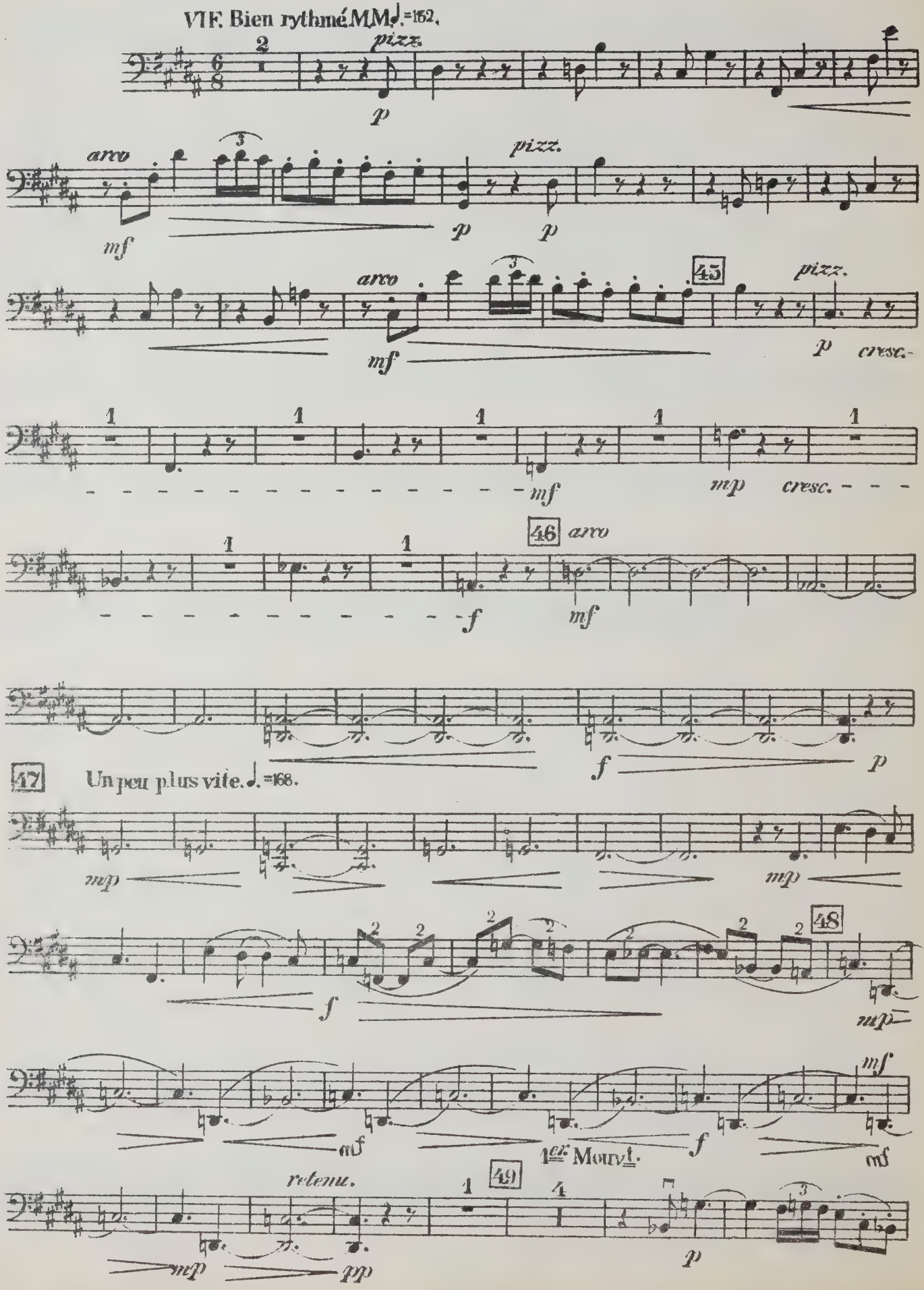


Violoncello.

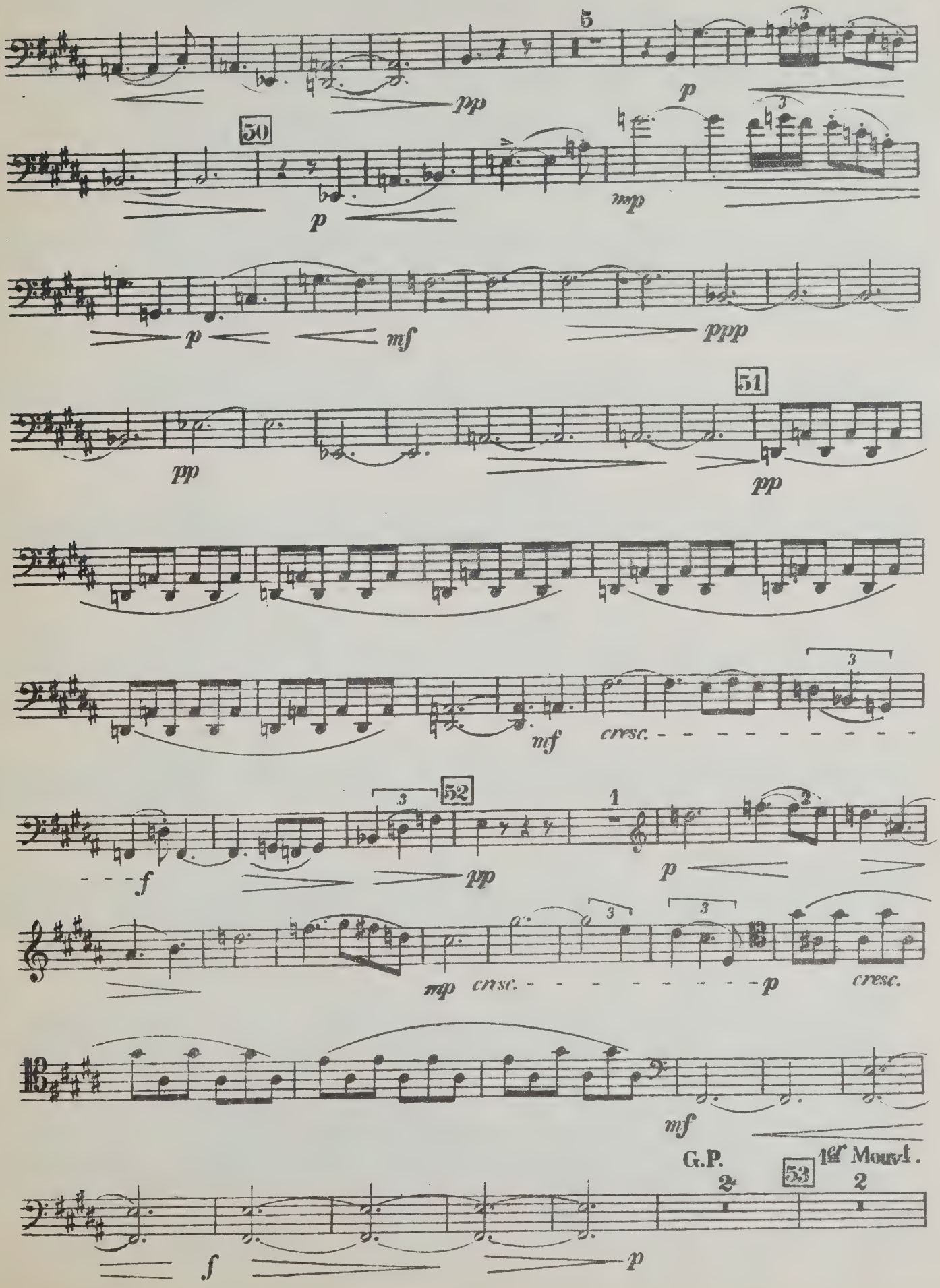


IV.

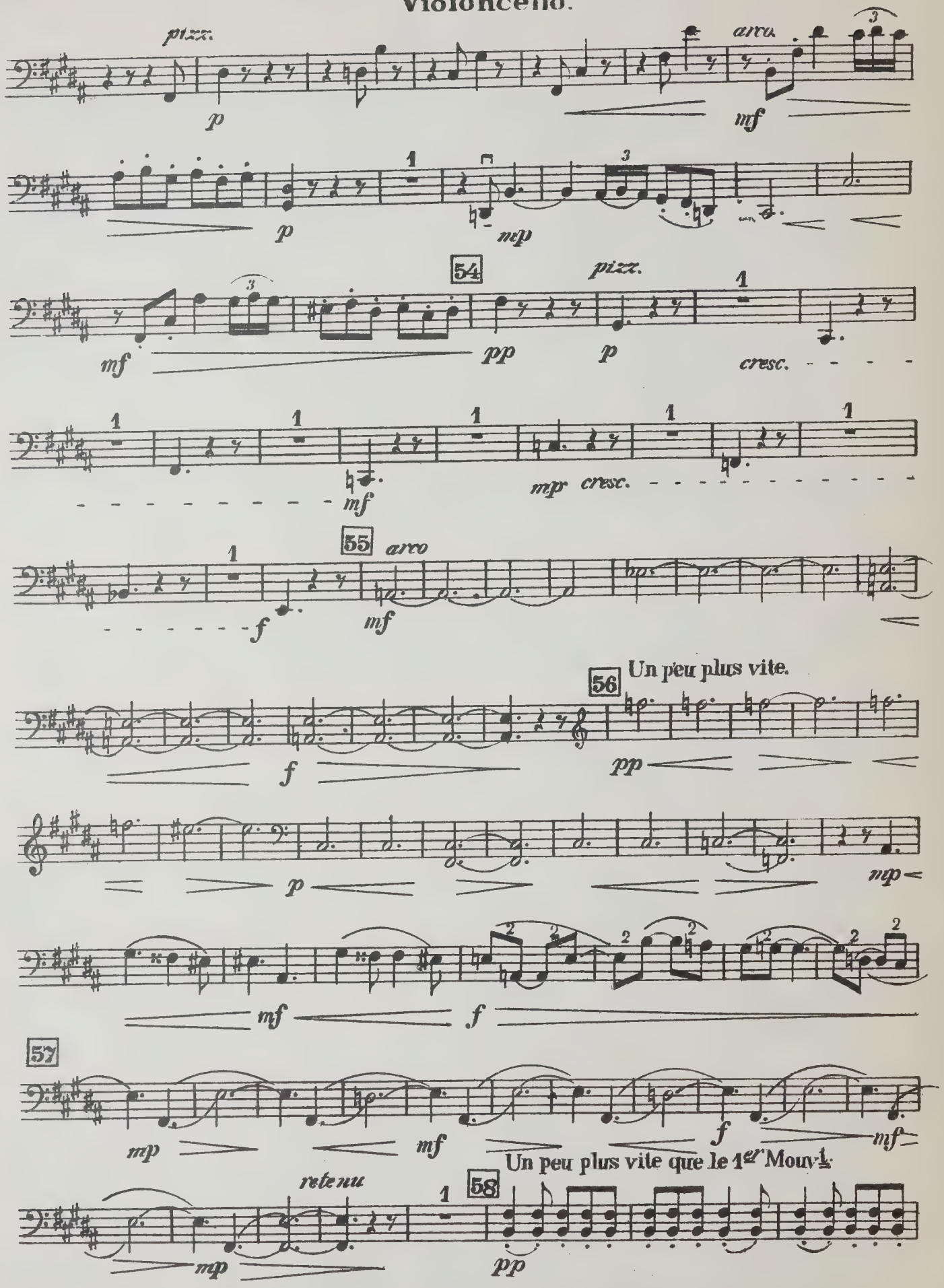
Violoncello.



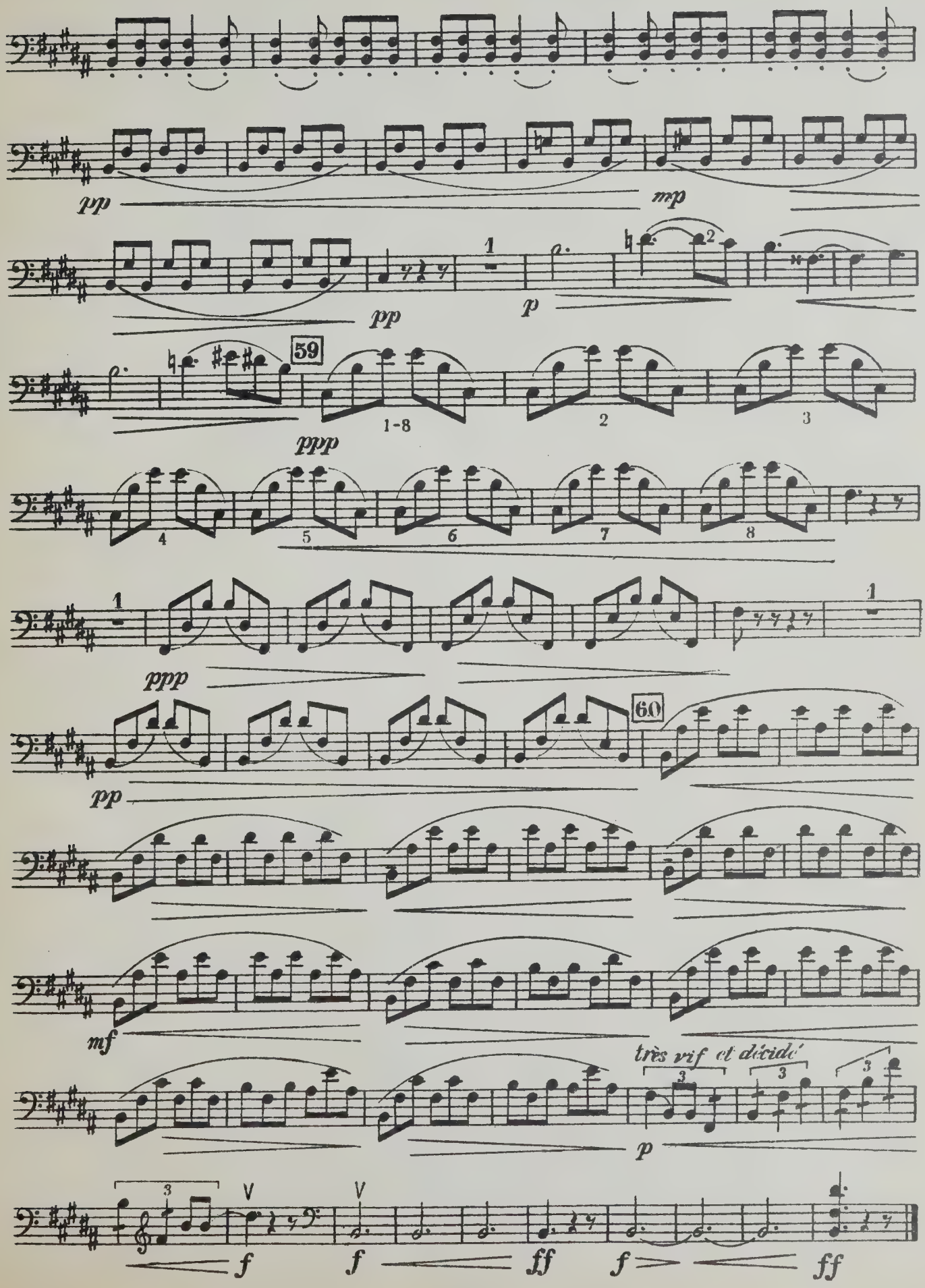
Violoncello.



Violoncello.



Violoncello.



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M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings,
op.2p op.2, B major]
pt.4 Quatuor

Music
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